The UID equal access group is composed of 2 staff members & 2 students and our task is to be there for you when you feel that any one person or group is being treated unfairly within the school. This ensures that while UID is an ever-changing place, we consistently offer the same opportunities to all students. If you believe that an individual or group is being forgotten or mistreated due to gender, race, religion, or for any other reason, come talk to one of us. We will discreetly address the issue to the extent that you are comfortable with. We will arrange talks and fikas in the near future to bring additional insight into these questions.

Over the last decade, a small company called Apolis has traveled the world, finding artisans and partnering with them to design new, socially-responsible products. A cooperative in Nepal, run by women, helped them make wool sweaters. Ugandan farmers grew cotton for messenger bags. Artisans in Tel Aviv and Hebron worked together—across the West Bank border, via Skype—to make leather accessories.

Each product was sold through standard channels, in stores. Now Apolis is testing out a different model, called Global Citizen Exchange. Via crowdfunding, it’s hoping to give artisans in developing countries a new platform for their work, letting the crowd decide which products will get made. By selling direct from each factory, they’ll also bring down costs.

“You can have the best story and most incredible product, but if you really want to move the needle you have to make it accessible to everyone,” says Shea Parton, co-founder of Apolis. For each product, the company pairs artisans with a designer to create something with global appeal. “There are a lot of people who are doing the factory direct model, but we saw a huge kind of miss,” Parton says. “We’re focusing on good design, focusing on products that people would actually want, not just some emotional heartstrings story.”

The company also lays out the cost of each product in a fully transparent way for consumers—how much went into materials, labor and benefits for employees, how much the designer made, how much goes to transportation and crowdfunding. “It’s a really clean way for everyone—including the maker and designer—to understand cost,” he says. First up is a set of hand-blown glassware made at one of Mexico’s few remaining glassblowing studios. The factory is using waste glass from another manufacturer. The process of crowdfunding also helps eliminate waste—the glass studio will only produce as many glasses as people actually want to buy.

Global Citizen Exchange is running its first campaign on Indiegogo, and partnering with the crowdfunding platform to keep the project running for future products.

THE WEEK THAT WAS

Guido’s PhD defense
Congrats to Akansha, Hector & Lena (LeD1) who won GE Makeathon!
Playing around with Makerbots

APD2 at hospital for new project
Post Guido’s PhD defense

Jost - the Doctor is in
UID stripe triplets
APD1 Shower Pub

@stefanivieira Anton having his hair carefully dried by me & my first concept
@daanhekking Hahah UID APD1 pub was good. Yew

@carusowlarsen Endless shoe sketching
@vhshipster Pysselnsdag

@joshby UID from a different perspective
@akansha.x Finally got to go to arctic!
@josedecarvalho The Great Escape in the LeD lab

Share your projects, fikas and class moments with UID by sending your photos to: wozzop@gmail.com
It takes a lot of energy to move an automobile from a dead stop up to speed, and once we hit the brakes, all of that energy is lost and turned into useless heat in the brake pads. Thus manufacturers have been looking at regenerative braking systems to recover that energy and pump it back into acceleration. The Barista project is meant to illustrate just how much energy they’re able to recover. Thus they took their TS040 Hybrid racecar, had it run a simulated lap of Le Mans complete with acceleration and braking, and had their Kinetic Energy Recovery System feed the regained juice back into a bunch of electric appliances producing breakfast. Yes, breakfast. You have to admit that one cup of coffee, a third of a fried egg and half a piece of toast each for 171 people does paint a clearer picture than saying that the KERS r S recovered “Six million joules”.

Read more: http://goo.gl/LVZa3d

Don’t ask where I’m from, ask where I’m a local
Taiye Selasi

When someone asks you where you’re from. Do you sometimes not know how to answer? Writer Taiye Selasi speaks on behalf of “multi-local” people, who feel at home in the town where they grew up, the city they live now and maybe another place or two. “How can I come from a country?” she asks. “How can a human being come from a concept?”

“What I’m questioning is primacy. All of those introductions on tour began with reference to nation, as if knowing what country I came from would tell my audience who I was.”

Watch it here: http://www.ted.com/talks/taiye_selasi_don_t_ask_where_i_m_from_ask_where_i_m_a_local

Toyota Demonstrates Amount of Energy Recovered Through Regenerative Braking By Using Racecar to Power Breakfast Preparation
Rain Noe

Getting involved!
Help decide who, when, what...
Talk to Marije, or send an email to: marije.de.haas@umu.se

14 October
14.00 / Auditorium
The Use and Abuse of Vegetational Concepts
Part 2 of the BBC Documentary series
All Watched Over by Machines of Loving Grace
by filmmaker Adam Curtis. The series argues that computers have failed to liberate humanity and instead have “distorted and simplified our view of the world around us”.
Lorenzo Davoli will introduce this documentary and put it into context of Design in the post-industrial age.

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UID HALLOWEEN ’15

SATURDAY, OCTOBER 31

TICKET SALE DURING LUNCH TIME IN WEEK 42