KEEP CALM
THE HOLIDAYS ARE COMING
Stay in the Loop

THE NEW BLACK - Student interview with Erik Rogenäs

Class & Company:
BA1

10 words or less about yourself:
The New Black-amazing/cool/legendary

Something most people don't know about you:
The only thing I dream about are crocodiles and superheroes.

An interesting fact from your country:
Sweden is not Switzerland.

The New Black on WEB
www.thecollectivepodcast.com: A podcast mostly about entertainment design, each week there's a new guest who talks about what they are doing now and their own path and the struggles they've gone through to be where they are today.

The New Black on TV/MOVIES
Not so new but the first and second season of the TV series Misfits is my all time favorite.

The New Black on BOOKS/MAGAZINE
Figure Drawing: Design and Invention by Michael Hampton. A book that tackles figure drawing in a very easy to understand way and it reminds me a lot of industrial design sketching.

Nominated for the next issue:
Martin Westfält BA1

Do you have any interesting websites, movies, or good reads that you'd like to share with the rest of the school? Send them to: wozzop@gmail.com

Culture on Campus: Frida Selander

Friday 18 December
12:10-12:50
Atrium, Teacher Education Building

When you’ve clenched your fist in your pocket for a long time and then suddenly unfold it, it might happen that you can no longer remember what it was you once clenched. You unfold your palm and you see the new lines. Following Frida Selanders drawing through fields, branches and moonlight is to understand that she is our Chief now. Listening to her is to be both outside of time and within time. A classic setup with a guitar, a distinctive sensual voice and precise lines. It’s not for nothing she’s been compared to Patti Smith and PJ Harvey. Every era has it’s own Chief though, and you just know it’s brand new.
Artists Are Building The World’s First Design Museum Inside A Slum

Sitting on a triangle of former swampland in the middle of downtown Mumbai, the neighborhood of Dharavi is one of the largest slums in the world. It's also one of the world's most creative places—the entire informal settlement was built by residents who often live on around $2 a day, with no help from the city.

A new mobile museum is designed to showcase the design chops of the people who live there and change how the world thinks about so-called “slums.”

"Their ability to reinvent themselves and their surroundings is exceptional, mastering the creation of what we call 'user-generated neighborhoods,'" say artists Jorge Mañes Rubio, Amanda Pinatih, Matias Echanove, and Rahul Srivastava, who designed the new museum.

The small museum, which can be towed behind a bike or car, will travel around the neighborhood displaying objects designed in the area—everything from traditional textile weaving and block printing to laser-cutting and creative uses of recycled plastic. The artists will invite the elite from Mumbai's art and design community to come see the neighborhood in a different way.

"In Dharavi you can find families who go back several generations in mastering a specific kind of craft to cutting edge manufacturing technologies," the artists say. "We want to display both different approaches."

When Rubio first visited the neighborhood in 2011, he was struck by the energy of the area, and the ways it challenged preconceived notions of what a “slum” should look like and how people work there.

"Inspiration and creativity could be found virtually everywhere, to the extent that sometimes it seemed to arise in a purely accidental, almost effortless way," the team says. "Families who have mastered the same craftsmanship for generations live right next to those who are using modern manufacturing technologies such as laser cutting or CNC. Yet we keep on having a biased perspective when addressing these kind of places."

The roving museum will also double as a venue for local craftspersons to host workshops, connect with each other, and find new possibilities to create circular loops for old materials. "There is almost no waste in Dharavi because everything gets recycled or reused, and we want to look into new possibilities to creatively use these recycled raw materials," the artists say.

Eventually, they’re hoping to bring similar museums to other informal settlements around the world. "With an ever-growing world population, informal settlements will play a major role in the expanding megacities of tomorrow," they say. "This first experience will serve to measure the actual impact that our proposal may have on a global scale, and how it could change our perception and response to these locations."
Tomorrow's Meatball
The Ikea meatball reimagined in 8 different ways by Ikea's independently-run innovation lab, Space10

Quick, Totally Functional, Last-Minute Laser Cutting Gift Ideas for the Holidays
We get it. You had a ton of school work and have been buried in Photoshop, Alias, After Effects, and prototypes - holiday gifts was the last thing on your mind. Lucky you, your Wozzop editors have you covered with this selection of totally useful gift ideas you can whip up. All you need is a laser cutter to make…

… this tree, because everyone likes waking up to the smell of burnt MDF, amirite?

… this cat-hedral that puts your favorite kitty on an even higher pedestal

… this very modern looking bottle holder for the sophisticated sommelier in your life

… this totally comfortable and sturdy looking chair

… this chess set that maximizes material use and thus saving you DOLF monies. #win
From the editing and graphic design team that brings you Wozzop, Happy Holidays everyone! Hope you don’t have this experience....

CHRISTMAS DAY

BATTERIES NOT INCLUDED

Credits
Thanks for your contributions.
Future articles & photos can be sent to wozzop@gmail.com by Friday evenings. We love hearing from you!

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