NEW PING PONG TABLE IS HERE!
Share your projects, fikas and class moments with UID by sending your photos to: wozzop@gmail.com
We love hearing from you!

@roweenalee En filmsnutt från förra veckans projektar - bete tillsammans med konst och arkitekterna
@daanhekking Another newspaper in which my classmates @nojise and @mutambu are featured.
@daanhekking Turning into an interaction designer.
@nojise Ember
@flodyssey The magic of laser cutter :)

APD1  Sound Design
APD2  Degree project in Product Design
BA1  Design Presentation 1: Video
BA2  (on internships)
BA3  Design Presentation 3
IDI  Interaction and Expression
IxD1  Sound Design
IxD2  Degree project in Interaction Design
TD1  Vehicle Design Theory
TD2  Degree project in Transportation Design

PUB LIST NOW READY TO BE FILLED IN THE ENTRANCE AREA!

Visit the Facebook page! http://facebook.com/uid
Visit the Instagram with UID: #lifeatuid
Tweet with UID with: #lifeatuid
Or follow us: @wozzop
Check out the UID vimeo pages: vimeo.com/uid & vimeo.com/ixdumea

Thanks for your contributions.
Future articles & photos can be sent to: wozzop@gmail.com by Friday evenings.
We love hearing from you!
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NEW COMPANY
STARRY WANTS TO
FIX YOUR ATROCIOUS
INTERNET

BY KELSEY CAMPBELL-DOLLAGHAN

STARRY IS OFFERING MORE THAN A ROUTER -
IT'S PROPOSING A NEW WAY TO BUY INTERNET.

The Internet is broken. Not just the way you buy it
(from a virtual monopoly), but the way it’s delivered to
your house (by a patchwork of often-outdated systems),
and the way it’s being expanded (through an infrastructure-
intensive process that requires major construction capital).

Starry wants to fundamentally change not only in how we
use the Internet, but how it is bought and sold in America.
Is a single company capable of changing this system?
That’s the goal of Starry, a new company led by Chet Kano-
jia—the former CEO of streaming TV startup Aereo, whose
challenge to traditional cable companies was quashed by
the Supreme Court in 2014. Not unlike Aereo, the company
is putting its own David—a type of wireless broadband—
into the ring against an aging but ubiquitous Goliath—this
time, conventional Internet service providers.

Starry wants to fundamentally change not only in how we
use the Internet, but how it is bought and sold in America.
It wants to be the difference between “we’re selling you
wires” to “we’re selling you a great experience,” as Kanojia
told me. Oh, and it’s getting into the hardware business,
too.

A SERIES OF WAVES, RATHER THAN TUBES

The biggest change Starry wants to make is how Inter-
net arrives at your doorstep—or window, as the company
would have it. As a customer, your wireless broadband
will be beamed through the air on what are known as mil-
imeter waves. Wedged right between infrared waves and
microwaves, this band of spectrum is unused, and it’s great
for transmitting data quickly—perfect for our video-heavy
content consumption habits.
The downfall of these millimeter waves is that they’re not
great at moving through structures or over long distances.

According to Starry’s head of industrial design, Don
Lehman, network speeds tend to suffer because of the
crappy design of conventional routers. “Because they’re
device won’t do much to tell you where the problem
is—much less indicate whether your Internet is as fast as it
should be when it is working.

Instead, Lehman wanted to design a router that’s meant to
be displayed, so it can communicate about its health and
your usage. Starry Station’s Android-operating touch-screen
face displays a percentage number representing the speed
of your connection based on the average. Look across the
room, and you’ll see this ambient “health score” number at
a glance. You can dig down into more details as well, like
your exact speed and how many devices are connected
plus which ones are hogging the data.

You’re paying for ease, not infrastructure.

You’ll also be able to display the password on this screen if
you want, or institute restrictions directly from this screen,
for example, shutting off access for your kids at a certain
hour. You’re paying for ease, rather than infrastructure. Or,
as Kanojia puts it, “do I really care about that wire or utility?
All I really care about is whether my Netflix experience is
great or not.”

Read article online at: http://goo.gl/Ss7rfw
Plastic bags are essentially indestructible, yet they’re used and thrown away with reckless abandon. Most end up in the ocean, where they pollute the water and harm marine life; the rest are burned in garbage piles, where they release harmful dioxins into the atmosphere. Melati and Isabel Wijsen are on a mission to stop plastic bags from suffocating their beautiful island home of Bali. Their efforts — including petitions, beach cleanups, even a hunger strike — paid off when they convinced their governor to commit to a plastic bag-free Bali by 2018.

"Don’t ever let anyone tell you that you’re too young or you won’t understand,” Isabel says to other aspiring activists. “We’re not telling you it’s going to be easy. We’re telling you it’s going to be worth it.”

Watch it here: http://www.ted.com/talks/melati_and_isabel_wijsen_our_campaign_to_ban_plastic_bags_in_bali

The Swedish folk rock is on the rise and Skenet is leading the way! Their debut album “Everything rolls” has received incredible response. SVD gave the album highest rating and Lira Music Magazine writes that Skenet is taking folk rock to new heights!

The band members met as children when they were learning to play the violin in the Swedish city of Bollnäs. From there they grew a strong friendship and an urge to create music together. Although some of the songs on the album are from the 1800s, most of the songs are written by siblings Lena and Staffan Jonsson.

Skenet are Lena Jonsson on violin, Niklas "Nicke" Bertilsson on drums, John Dark on bass and Staffan Jonsson on electric guitar.

Warm welcome!
Class & Company: 
BA1

10 words or less about yourself: 
Happy, organizing freak, Pinterest fanatic, always up for fika

Something most people don’t know about you: 
I can sound like an owl! Sometimes.

An interesting fact from your country: 
Watch this video and you will learn how to say the word “yes” the northern Swedish way. A very useful “word”!

Youtube: “Is this the most unusual sound in the Swedish language?”

The New Black on the WEB 
London Real 
Really nice interviews with interesting people. Great to have on in the background for example when you’re cooking.

https://londonrealacademy.com

The New Black in SLANG 
“Arachibutyrophobia” - the fear of getting peanut butter stuck in the roof of the mouth. Is this anything you PB&J lovers have experienced? Now you have a word for it.

The New Black in RANDOMNESS 
Vanilla ice cream + chocolate sauce + popcorn = love in a bowl <3

Nominated for the next issue: 
Nicole Waniowska, IDI

Do you have any interesting websites, movies, or good reads that you’d like to share with the rest of the school? Send them to: wozzop@gmail.com