WHAT’S EVERYONE UP TO?

- APD1 CAID: ADVANCED LEVEL
- APD2 CONCEPTUAL PRODUCT SOLUTIONS
- BFA1 SKETCHING
- BFA2 DESIGN EXPERIENCE 2
- BFA3 DESIGN PRESENTATION 3
- IDI DESIGN PROCESS BASICS
- IXD1 PROJECT 1: PROFESSIONAL PRODUCT
- IXD2 EXPERIENCE PROTOTYPING
- TD1 SKILLS & TECHNIQUES
- TD2 FORM WORKSHOP

*KITCHEN CLEANING*

*WORKSHOP CLEANING*

REMINDER:
We have our monthly school meeting this Wednesday, October 5th from kl 13.00-14.30 in the Atrium. See you there!

INSPIRE US
We want you to share with us what inspires your genius design work! Please send us photos, music, articles or whatever else interests you at the moment. Please send your materials to wozzop@gmail.com by Friday evenings, so we can include them in the next issue of wozzop.

HELP US WITH WOZZOP!
If you’re interested in collaborating on the magazine as an editor, graphic designer, illustrator, or content researcher - tell us! You could even earn 100 SEK for your work!

IN THE SPOTLIGHT:
As you know, Umeå Institute of Design has been ranked No. 1 in Europe and the world by both Red Dot and iF. Thus, we would like to say Congratulations to the following students for their impressive achievements and thank them for bringing notoriety and prestige to our university:

- Jens Rehammar: Orion Dental Camera
- Alexander Turesson: Spinetec
- Cindy Sjöblom: Tubie
- Rebecca Daum: POC screwdriver, Autoloader-Haultec, SkinScan
- Simon Larsson: ABT
- Sebastian Aumer: Xplode Safety Charger, Mento
- Jost Siebert, Darja Wendel: Eversafe
- Aaron Wansch: Orallux
- Jakob Dawod: Eco-Pulse
- Rik Oudenhoven: Lumen

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Tweet with UID using the hashtag #lifeatuid or follow us @wozzop

Instagram with UID using the hashtag #lifeatuid or the ‘Umeå Institute of Design’ geotag 📍
WHAT YOU SHOULD DO THIS WEEK

COURSE IN DIGITAL PRODUCTION TECHNIQUES
Are you interested in learning more about 3D-printing, materials, and preparation of the files? The course will be taught regularly but if you want to join this Thursday, send an email to lars.isaksson@umu.se. Thursday, kl.13.00-16.00, Sliperiet.

BILDMUSEET: PERPETUAL UNCERTAINTY
Bildmuseet has recently opened up their new exhibitions to visitors! These new works are titled Perpetual Uncertainty / Contemporary Art in the Nuclear Anthropocene. The exhibitions “investigate experiences of nuclear technology, radiation and the complex relationship between knowledge and the deep time.” You can enjoy them until mid-April.

DATABASES, DIGITAL MAPPING AND FOLKLORE
Are you interested in metadata manipulation and folklore? Then this seminar about digital mapping is for you! This Monday, Terry Gunnell & Trausti Dagsson will be discussing databases, digital mapping and folk narratives in Iceland. Monday, kl.13.00-15.00, HumLab2, Main Campus (Lindellhallen basement).

IDA BOIJA: EP RELEASE PARTY
Umeå is a city with a vibrant music scene - constantly delivering new stars. This Saturday we celebrate Ida Boijas’s EP release. Be there if you want to hear some of her naked lyrics wrapped in pop/prog tunes. At the release party you will also hear Hilda Heller & the Strays and Amanda Lindberg. Saturday, kl.19.00-23.00, Sagateatern. 100 SEK pre-sale, 120 SEK at door.

FÄBOLAND
On Thursday, you can go to Ljusgården Atrium and watch the show Fäboland. Fäboland is a musical cabaret in a feminist Thelma and Louise style which tells forgotten stories about the old farmhouse production as a matriarch utopia. Unfortunately, the show will only be held in Swedish. Thursday, kl.12.10-12.50, Ljusgården Atrium.

EURO-ASIAN & RUSSIAN ART WEEK
Interested in spreading your work outside Umeå, Sweden and Europe? Then participate in the international art project EURO-ASIAN & Russian ART WEEK 2016 at the Moscow Exhibition and Convention Centre from November 11-17th. You can choose to enter in seven different competition categories (painting, graphic design, photography, etc.) Read more at: http://www.artweek.ru

WHAT HAPPENED AT SCHOOL THIS PAST WEEK

BFA3 PRACTICES LIFE DRAWING WITH MIKAEL ÅBERG

IXD2 WORKS WITH FABRICS AT SLIPERIET’S SOFTLAB

LAST WEDNESDAY: PROTOTYPING DESIGN RESEARCH TOOLS
“WE AS DESIGNERS NEED TO PRACTICE INVENTIVE TOOL-MAKING AS PART OF THE RESEARCH PROCESS ITSELF.”
**STÄLLVERKET INTERVIEW: THE CASHIERS**

Featuring Howard & Mattias

**(How)** Money, money, money. We monitor and handle all the expenses and incomes in Ställverket. If someone at school wants to make a purchase, they turn to us and we will decide if they have a good enough reason to receive the funding. We're like a bank. But our business is transparent so everyone can find all the records.

**WHAT DO THE CASHIER AND CO-CASHIER DO?**

**(How)** I'm good at handling money because I think in a very methodological way. I monitor the transactions in my own start-up company, so that work is similar to the cashier work.

**(Mat)** I don't really have a good reason to be here...

**(How)** I disagree, Mattias is a naturally good organizer and I like to work with him.

**WHAT ARE YOUR STRONGEST ECONOMIC SKILLS?**

**(Mat)** I personally buy lots of stuff that I don't really need, so I like to have money.

**(How)** Money can't do everything, but without money you can't do anything...wait, that quote sounds better in Chinese.

**ARE YOU GUYS GOLD Diggers?**

**(How)** *after two seconds* That's not an even number!! It’s 23,333333333 and never stops.

**(Mat)** *looking down and counting with his fingers* I'm still thinking.

**AND FINALLY, WHAT IS (14 X 5 / 3)?**

**(How)** *after two seconds* That's not an even number!! It’s 23,333333333 and never stops.

**(Mat)** *looking down and counting with his fingers* I'm still thinking.
Oh, I would probably break in to the architecture school, bc I was really happy with my degree work.

SOMEONE BREAKS INTO UID & STEALS YOUR DEGREE WORK OR YOU HAVE TO BREAK INTO THE ARCH SCHOOL AND DESTROY 2 OF THEIR DEGREE WORKS? Oh, I would probably break in to the architecture school, bc I was really happy with my degree work.

ALWAYS HAVING SKIS AS FEET OR TENNIS RACKETS AS HANDS?
I choose tennis racks as hands because I prefer ball sports before skiing.
I can probably put a marker in the racket net.

YOU HAVE TO CLEAN THE ENTIRE UID KITCHEN BY YOURSELF OR YOU HAVE TO KICK A KITTEN?
Definitely clean the kitchen. S***! Who doesn't love kittens? I would kick the person that kicks kittens.

DON'T SHOWER FOR ONE WEEK OR DON'T DRINK COFFEE FOR ONE WEEK?
Don't drink coffee, but I don't drink so much coffee anyway.
I'm really sensitive [to caffeine] so sometimes when I drink coffee I can stay up for days.

YOU CAN ONLY WEAR CLOTHES/ACCESSORIES THAT YOU'VE CREATED YOURSELF OR YOU CAN ONLY WEAR CLOTHES/ACCESSORIES FROM YOU FATHER'S CLOSET?
Everything I wear? (Yes). Okay my father's closet, because he has a lot of clothes that I've made and he also likes sneakers. *Check out Ruben's clothing line on Instagram @peaceRichnation

FORCED TO WEAR A DRAMATIC CAPE FOR THE REST OF YOUR LIFE OR BE EXPELLED FROM THE HALLOWEEN PARTY FOR ETERNITY?
Haha I'm surprised that I haven't been expelled from the Halloween party yet. I would choose the cape. I think I definitely can rock the cape as an old man and I can have prints on it.

ALWAYS TALK ABOUT YOURSELF IN 3RD PERSON OR TATTOO RUBEN ON YOUR NECK?
Definitely talk about myself in 3rd person, I hate people who have their own name on their body. It's lame.
INCLUSIVE DESIGN IS SUSTAINABLE by Audrey Berkemeier

When we talk about sustainability, we consider the environment and ‘going green.’ We talk about renewable energy, recyclable materials, and curbing carbon emissions to ensure a healthier planet. Or we might think about sustainable business practices and how to keep companies profitable for years to come. Big problems, desperately needed solutions, limited resources, and a focus on longevity.

[...] The core concern of the sustainability movement is finding long-term solutions that meet our needs both now and in the future — solutions that require good stewardship of limited and precious resources. Sustainability is a mindset of conservation and care. It plans ahead and solves problems before they come up. But sustainable solutions aren’t always obvious in the here-and-now. It takes foresight to realize that what works today may not work in the future. And it takes guts to embrace what will pay off in the future, even if it might not pay off right now.

So what does sustainability have to do with our bodies and the products, services, and spaces our bodies use? The fact that our bodies are continually changing. Living in a changing body is an inevitable part of the human life cycle. We grow up, we mature, we grow old, and all along our body functions differently, requiring new lifestyles and accommodations suitable to our evolving circumstances. In fact, the natural process of aging and the changes in ability that come with it often mean acquiring disabilities. But aging isn’t the only way our abilities change. Injury or illness can bring about temporary or permanent disabilities at any time in our lives. So in some ways, disability is an inevitable reality of the human body. It’s not a matter of if our abilities change, but when and how.

[...] We need to plan not only for what our bodies need now, but for what they might require in the future. And how do we make sustainable plans for our bodies? Inclusive design.

Inclusive design is sustainable because it’s user-centric and accounts for various bodily configurations and user experiences. Inclusive design aims to make products that can be easily used by people with various types of abilities and by as many people as possible. Not only can inclusive design meet more users’ needs now, but inclusive design can meet an individual user’s needs throughout a lifetime of bodily changes. But inclusive design isn’t just a sustainable solution for our bodies’ needs. Inclusive design is ecologically sustainable. By equipping our changing bodies, inclusive design reduces waste and consumption.

Inclusive design reduces waste:
Inclusive products will continue to meet our needs, even as our needs change. Unlike other products, inclusive products won’t be thrown away and end up in landfills when we can no longer easily or effectively use them.

Inclusive design reduces consumption:
Inclusive products don’t pose the problem of requiring additional purchases so that we can keep using the things we already have but can no longer use. They don’t need to be retrofitted with special equipment to make them work for our shifting abilities. And with inclusive design, we don’t have an overwhelming problem of needing more stuff for our stuff. This is especially significant when it comes to retrofitting buildings and structures so that they can accommodate diverse abilities.

There are even more reasons why inclusive design is sustainable for both our bodies and the environment. By reducing waste and consumption, inclusive design encourages thoughtful spending habits — buying less and buying well. The longevity of inclusive design not only means that we can use products for a long time, but that we should count on inclusive products lasting longer because they are more purposefully designed. This includes sourcing quality materials that contribute to quality performance and more purposeful stewardship of raw materials and industrial processes.

These values run counter to our throwaway culture — counter to the temporary gratification of cheaply made, limited-use products begotten at any cost and disposed of without a second thought. But these dominant values cannot stand. We face new challenges that need sustainable solutions for both our environment and our bodies: first, a global climate crisis that requires action, and second, a rapidly expanding senior population as baby boomers age and acquire disabilities. Unlike the first challenge, the second poses no threat. But both situations call for careful planning and smart solutions that will meet our present and future needs.

THE ENTIRE ARTICLE CAN BE FOUND AT: WWW.EONE-TIME.COM/INCLUSIVE-DESIGN-SUSTAINABLE/
WARNING
THE KITCHEN WILL BE MONITORED UNTIL FRIDAY 7TH! IF THIS PROBLEM CONTINUES THE KITCHEN WILL CLOSE DOWN IMMEDIATELY... LAST WARNING!