**Present/Närvarande**
Monica Lindh-Karlsson, chairman/ordförande  
Helena Mollis, secretary/sekreterare  
Heather Wiltse, assistant professor research/bitra prof representant  
Christoffel Kuenen, PhD deputy/suppleant  
Akansha Aggarwal/ student representative/studentrepresentant

<table>
<thead>
<tr>
<th>Issue/Åtgärd</th>
<th>Decision/Action Beslut/Åtgärd</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Akansha Aggarwal was appointed to check of the minutes from today's meeting. Val av justeringsperson Akansha Aggarwal utsågs till justeringsperson av dagens protokoll.</td>
</tr>
<tr>
<td>2</td>
<td>The research council suggests that the course syllabus for the research course “Design histories” will be approved. Kursplan för “Design Histories” Forskningsrådet föreslår att kursplanen för forskarutbildningskursen “Design histories” godtas.</td>
</tr>
<tr>
<td>3</td>
<td>The research council suggests that the course syllabus for the research course “UID research seminar” will be approved. Kursplan för ”UID research seminar” Forskningsrådet föreslår att kursplanen för forskarutbildningskursen “UID research seminar” godtas.</td>
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<td>4</td>
<td>Heather Wiltse informed that Guido Hermans, Tara Mullaney and Lorenzo Davoli, who defended their doctoral thesis 2015-2016, will present their thesis during UID’16 both as posters + book and a 3 minutes presentation in the Project studio Forskarnas närvaro vid UID ’16 Heather Wiltse informerade om att, Guido Hermans, Tara Mullaney, och Lorenzo Davoli, som alla disputerat under 2015-2016 kommer att presentera sin avhandling i samband med UID ’16 både med poster + bok samt en 3 minuters presentation i Projektstudion</td>
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<td>5</td>
<td>No additional questions. Inga övriga frågor Additional questions Övriga frågor</td>
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<tr>
<td>6</td>
<td>Date for next meeting is not decided yet. Nästa möte Datum för nästa möte är inte fastslaget ännu.</td>
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Monica Lindh-Karlsson  
Chairman/Ordforande  
Helena Mollis  
Sekreterary/sekreterare  
Akansha Aggarwal  
Adjuster/Justerare
Research Council - Forskningsråd, May 11th, 2016 kl 14:30-15:30
Lower Conference room

Agenda/Kallelse

1. Information, check the minutes/person/Information, val av justeringsperson
2. Course syllabus "Design Histories"/Kursplan
3. Course syllabus "UID Research Seminar"/Kursplan
4. Research presence at UID 6'/Forskarnas närvaro vid UID'16
5. Additional questions/Övriga frågor
6. Next meeting/Nästa möte

List of invited participants

- Monica Lindh-Karlsson, Chairman
- Helena Moliis, Secretary
  - Erik Stolterman, Supervisors' representative
  - ..., Program director representative
  - Catharina Henje, Teacher/researcher representative
  - Sören Rosenbak/PhD representative
- Heather Wilse/Post doc representative
- Akansha Aggarwal/Student representative

Deputy Representative

- ..., Supervisors' deputy
- Peter Lundholm, Teacher/researcher deputy
- Christoffel Kuenen, PhD deputy
- Mareel Penz, Student deputy
Design Histories

Credit points: 7,5 ECTS
Course code:
Responsible department: Umeå Institute of Design
Main field of study: Industrial Design
Level: PhD
Specialisation in relation to degree requirements: Doctoral degree in Industrial Design
Subject area: design history
Grading scale: Pass / Fail
Any programme affiliation:
Confirmation: To be approved by the Research Council at Umeå Institute of Design.

Contents
The course will be about the history – or better: histories – of design and design research. More specifically, it will be about how industrial design has articulated, related to and reflected upon its past, present and future. As such it is less oriented towards the historical narratives that have evolved largely under the umbrella of art history, and more attuned towards historical examples of how industrial design itself has articulated its project, its purpose, privileges and positions.

The purpose of the course is thus not to give us a comprehensive overview of all design history relevant to industrial design, but rather to inquiry into some examples that seem to have a certain bearing on our current design practices and forms of research. Most texts will be historical in the sense that they address historical matters. Indeed, much of the literature are calls for change, manifestos, etc., thus representing historical projections into what then seemed to be the future.

Looking into the evolution of industrial design, we will try to understand the historical context of practices still present in educational environments such as Umeå Institute of Design. In particular, this involves asking questions about the relations between developments in design and the changing conditions and needs of society and industry. However, since the orientation of the course is around unpacking notions that seem to have had a significant impact on current practices in places like UID, many of the examples will stem from American, British, German and Nordic perspectives. In a sense, to be able to discuss the implications of having a narrow view, we must also see what this narrow view actually looks like.

Expected learning outcomes

- A deepened understanding of the history of design and design research.
- An ability to locate, articulate and critique issues pertaining to historical and contemporary design research and design practice, including to critically examine one’s own research and practice in its historical contexts.
- An ability to articulate and make use of design research methodology related to historical studies and the humanities.

**Relation to general study plan**
Courses in this thematic area should address the following learning goals in the general study plan:
**Primary:** 1.1.1, 1.1.2, 2.1.1, 2.1.2, 2.2.1, 2.2.3, 2.3.1
**Secondary:** 1.2.1, 1.2.2, 1.2.5, 1.3.1, 1.3.2, 2.2.2,

**Required knowledge**
Qualifications for admission to the PhD programme in industrial design, or equivalent.

**Form of instruction**
Lectures, seminars and workshops.

**Examination modes**
Examination is held both orally and in writing, individually and in group. The assessment of the course is based upon active seminar participation, an individual oral presentation in seminar form, and one individual written essay (as instructed during the course).

Grades on the course are awarded when students have passed all examinations and compulsory course elements. After completing the course, one of the grades Fail (U) or Pass (G) is awarded the student. A student who for two consecutive examinations for the same course has not been passed, has the right to have another examiner appointed, if there are no special reasons against this (Higher Education Ordinance chapter 6, 22 §). The request for a new examiner shall be made in writing to the Research Council of Umeå Institute of Design.

**Academic credit transfer**
Equivalency credits for this course can only be given if it can be shown through transcripts and course plans that a similar course has been passed and after the supervisor and examiner for the PhD education have evaluated and approved the students’ individual level of skills and knowledge.
UID Research Seminar (4–8 credits)

Credit points: 4–8 ECTS
Course code:
Responsible department: Umeå Institute of Design
Main field of study: Industrial Design
Level: PhD
Specialisation in relation to degree requirements: Doctoral or Licentiate degree in Industrial Design
Subject area: Design research
Grading scale: Pass / Fail
Any programme affiliation: Confirmation: [awaiting]

Contents
The research seminar is intended to provide a forum for presentation and discussion of PhD students' ongoing research, as well as and in relation to other work in design research and other relevant discourses. The purpose is to enable an ongoing intellectual exchange that will support PhD students in their development as independent scholars and, more generally, to foster a vibrant research culture at UID.

The seminars are held bi-weekly during the school year, and all PhD students and research-active staff are expected to attend and participate regularly. The formal requirement for the research seminar course is attendance at a total of 50 seminars during PhD studies, or 25 for Licentiate studies; and presentation at a minimum of 4 seminars for PhD studies, or 2 for Licentiate studies (roughly one per school year). The course is worth 8 credits for PhD students and 4 credits for Licentiate students.

Expected learning outcomes
- A deepened understanding of academic discourse in design research.
- An ability to articulate and present one's own research for other design research scholars.
- An ability to constructively critique and provide feedback on the work of others.

Relation to general study plan
The research seminar is a general higher seminar in design research, and as such it serves many of the learning goals described in the general study plan. However, from an educational point of view, it specifically adds to the other elements of the program with respect to the following:

Primary: 1.2.1, 1.2.4, 1.2.5, 2.2.1
Secondary: 1.3.1, 2.2.3

Required knowledge
Qualifications for admission to the PhD programme in industrial design, or equivalent.

Form of instruction
Seminars.

Examination modes
Examination is held orally. The assessment of the course is based on active seminar participation and presentations.
Students are responsible for keeping a record of the seminars they attend and present, which can be submitted for the course credits as soon as the required number has been reached. Research seminar participation should also be included in the individual study plan in both the planning and reporting on activities of the previous year (seminars attended should be listed). The full list of seminars is available for reference on the UID web site (http://uid.umu.se/en/research/research-seminar/). The list of attended seminars that is presented for credit should include the date, presenter, and topic or title of the seminar. In order to count for course credit, students must be physically present at the seminar (i.e., participation via video conference does not count).

If students have difficulty meeting the attendance requirement due to there not being enough seminars held at UID, other events and seminars at other departments and institutions may be counted after approval of the supervisor and examiner for the PhD education.

**Academic credit transfer**

Equivalency credits for this course can only be given if it can be shown through transcripts and course plans that a similar course has been passed and after the supervisor and examiner for the PhD education have evaluated and approved the students' individual level of skills and knowledge.

If a student spends time at another institution as a visiting scholar or similar, seminars attended there may be included toward course credit after approval from the supervisor and examiner for PhD education.

**Course literature**

There is no set literature for the course, although frequently texts will be distributed in advance for discussion at particular seminars.
**Present/ Närvarande**

Monica Lindh Karlsson, chairman/ordförande
Helena Mollis, secretary/sekreterare
Heather Wiltse, assistant professor research/forskarassistent/representant för forskning
Catharina Honje, teacher/research representative/ representant för lärare/forskning
Christoffel Kuenen, Deputy PhD student representative/doktorandsuppleant
Marcel Penz, Deputy student representative/student suppleant

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<tr>
<td>1 Election of person to approve the minutes</td>
<td>Marcel Penz was appointed to check of the minutes from today’s meeting.</td>
<td>- Marcel Penz utsågs till justeringsperson av dagens protokoll.</td>
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<tr>
<td>2 Application for travel funding, Søren Rosenbak</td>
<td>Søren Rosenbak has applied for Travel funding for travel and participation at the PHD by Design conference at Goldsmith, 2015.</td>
<td>- The event aims to be a platform for PhD students to have the opportunity to present and discuss diverse aspects of what it means to do a practiced-based PhD in Design. The existing guidelines for Travel funding applications mention three principles of which one has to be applicable to support a positive evaluation for research travel funding. All the principles revolve around an event being identified as 'conference'. The council came to the conclusion that Rosenbak's application concern a event that could not be identified clearly as such a conference but rather a platform for PhD students to investigate, explore and discuss PhD studies. Furthermore, the application concerns a travel that has been performed within an earlier budget year (2015). The research council has evaluated Rosenback's application and suggests that the application will not be granted. The suggestion will be forwarded to Decision meeting.</td>
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**Ansökan om resebidrag, Søren Rosenbak**


Evento syftar till att vara en plattform för doktorander och ge möjlighet att presentera och diskutera olika aspekter av vad det innebär att göra en praktikbaserad doktorandutbildning i design.

Existerande riktlinjer för ansökan om resemödel lyfter fram tre principer varva minst en behöver tillmötesgås för ett positivt beslut.
Alla tre principer berör deltagande i en forskningskonferens. Forskningsrådet enades om att Rosenbaks ansökan gäller ett event som inte tydligt kan hänföras till en forskningskonferens, utan snarare en plattform för doktorander att undersöka, utforska och diskutera doktorandstudier.


Forskningsrådet har utvärderat ansökan och föreslår att ansökan inte beviljas.

Förslaget skickas vidare till Beslutsmötet.

Next meeting May 11th 2016.

Nästa möte 11 maj 2016.

Monica Lindh-Karlsson
Chairman/Ordförande

Helena Molle
Sekreterary/sekreterare

Marcel Penz
Adjuster/Justorare