WHAT’S EVERYONE UP TO?

**APD1**  CAID – ADVANCED LEVEL
**APD2**  CONCEPTUAL PRODUCT SOLUTIONS
**BFA1**  DESIGN EXPERIENCE 1
**BFA2**  DESIGN & THEORETICAL SUBJECTS 1
**BFA3**  DESIGN & THEORETICAL SUBJECTS 2
**IDI**  GRAPHIC DESIGN
**IXD1**  PROJECT 1: PROFESSIONAL PRODUCT
**IXD2**  PROJECT 3: INTERACTION CONCEPT
**TD1**  SKILLS AND TECHNIQUES
**TD2**  PROJECT 3: VEHICLE INTERIOR

*Kitchen cleaning
*Workshop cleaning

INSPIRE US
We want you to share with us what inspires your genius design work! Please send us photos, music, articles or whatever else interests you at the moment. Please send your materials to wozzop@gmail.com by Friday evenings, so we can include them in the next issue of Wozzop.

HELP US WITH WOZZOP!
If you’re interested in collaborating on the magazine as an editor, graphic designer, illustrator, or content researcher - tell us! You could even earn 100 SEK for your work!

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Instagram with UID using the hashtag #lifeatuid or the Umeå Institute of Design geotag 📍
WHAT YOU SHOULD DO THIS WEEK:

Would you like to **DRINK & DRAW** and see the catalog release of the *Swedish Illustrators & Graphic Designers 2017*? Ok, bring some pens and paper and go to Pipes of Scotland this Monday. Take the opportunity to sit down and have a chat with different people interested in drawing (maybe talk to people outside UID???) and boost your inspiration. This session will have the theme Halloween, but you’re of course welcome to bring your sketches of cars, googles, whatever.

**This year’s Nobel peace prize candidate Dr Denis Mukwege is visiting Umeå and will give a talk at the main Campus this Friday. Dr Mukwege is a surgeon and gynecologist who have been frightening for peace in Congo for years. He has treated tens of thousands of women and children who have become victims of sexual abuse and for many he has become hope personified. So, Aula Nordica 11:00-12:00 AM. Admission from 10:30 AM. Free entrance and no tickets needed.**

Later the same day you can go to Väven and watch the documentary *The man who mends women* about Dr Mukweges work. The screening of the film has few stops in Sweden so make sure you take the chance to watch it. The film is 1 hour and 52 minutes and will be shown both at 16:00 PM and 20:00 PM, with English / French speech and Swedish subtitles. Free entrance and no tickets needed.

Time for another lunch screening of short films! On Thursday you should go to the Auditorium at the Architect School 12.15 AM and look on the bright side of life. This week’s films are full of hope. First you will watch Mickey Duzjy’s documentary *The shining star of losers everywhere* and then Philippe Orreindy’s *J’attendrai le suivant*. Fika will be served!

On Saturday Umeå University will have a ceremony for announcing new professors or honorary doctors and you will have the opportunity to listen at some rad lectures. Students, employees, anyone are welcome! The lectures will be held at Samhällsvetarhuset and Humanisthuset. This lectures may interest you as designer.

“Filming electrons on the fastest time scales”, Laszlo Veisz, will be focusing on the interaction between the laser light and materials. 9:30 AM – 9:50 AM, Samhällsvetarhuset, Lecture Hall D.

“Polycentric information commons: How digital practices are transforming society”, Lars Mathiassen focuses on digital innovation, on health informatics, and on IT development & management. He approaches innovation initiatives with a strong focus on people skills and collaboration while at the same time emphasizing adoption of state-of-the-art technologies and methods. 10:00 AM - 10:20 AM, Humanisthuset, lecture hall F.

“The last news: Art in the aftermath of nine–eleven”. Professor Christoph Draeger, Umeå Academy of Fine Arts, has worked, as an artist, with disasters and destruction during the past twenty years. 10:40 AM - 11:00 AM, Humanisthuset, Lecture Hall E.

This week is the “italian week” and Gotthard Krog will throw some nice food events during the week. If you are interested, check in their event on facebock ---> Italineska veckan <--
STÄLLVERKET INTERVIEW:
THE DECISION GROUP feat. Simon & Philipp

What do the decision group do within Ställverket?
(Sim) (Phi) – The staff at UID has a lot of meetings going on, when they have the “final decision meeting” we are there and have the opportunity to have our voice heard, but we can’t vote in decisions. We also communicate between the discussion going on among the staff and the students. The decision group in Ställverket makes the business of UID more transparent.

How do you do when you take decisions in your everyday life?
(Sim) – I just take the easiest and the cheapest rout.
(Phi) – I have a lot of engineering approach to it. If it is an important decision, I look at the pros and cons and value what’s most important for me.

When were you a bad decision maker?
(Sim) – Like yesterday, I always do bad decisions! Last night I shouldn’t played ping pong, I’m way to competitive when I’m drunk.
(Phi) – You never know the outcome of a decision. So you can never know if it’s going to be bad.

Does Philipp have the last word in decisions just because he’s older?
(Sim) – We haven’t been taking any decisions yet, but I would say yes. He took a damn course in it!
(Phi) – I’m interested in how you can effect people’s lives with theories of decision making…..(and he continue telling more theories)
(Sim) – Jesus!
How was it growing up in Saltsjöbaden?
It was nice. Its located close to the sea so I did a lot of watersports like sailing and water skis. Still its only 15 min to the city center so it’s a good mix between city life and outdoors.

Do the TV program Solsidan give a true picture of Saltsjöbaden?
Some things are true, but some things are exaggerated. You can actually find some stereotypes from Solsidan characters. In Salts it’s also important to have the right job and come from the right family. It’s nice to be away from that.

Have you ever gone by Segway?
Haha no, but I know kids from Saltis that have Segway’s.

You recently moved from home for the first time, do you miss your family?
Not yet, I think it’s too early to say. I can still go home and see them when I want but I’m not thinking of moving back after these three years.

I think we’ve seen you at every pub since the start of the semester, do you have any party trick?
Shit, I don’t think I have any particular trick but that I like to get a drinking game started.

What do you like to do on your spare time?
In the summers I like to go downhill skiing with longboard and doing watersports. In the winter I rather go by skis. But I’m a HUGE gamer.

Which game do you recommend us playing?
If you have a lot of time, World of World Craft. If you have less time I would say Counterstrike. Since I started at UID I don’t have much spare time, so I don’t game that much anymore. It’s only been a month and I have already slept at school.

If you could get a four week payed vacation at Mallorca, would you take that or just stay at school?
Definitely stay at school. Now when I made it in to this school I can take a trip to Mallorca later in life.

Which law do you recommend us using?
Since Wozzop received feedback on the “hot seat” interview, that some readers wanted a more personalized interview, we will in this issue try another approach. Please give us feedback on how you prefer us having the interview with the students and staff at UID.

A proposed new law takes aim at wasteful consumerism.
How often have you taken a gadget or a pair of shoes in for repair and found out that fixing it will cost more than buying a new version? Too often, that’s how often. And Sweden is trying to fix this, by halving the tax paid on repairs and increasing taxes on unrepairable items.

The new proposals come from the ruling coalition of the Social Democrat and Green parties, and, if successfully enacted, would be accompanied by a publicity campaign to encourage Swedes to repair products instead of replacing them.

The biggest problem faced by advocates of repairing-old-stuff to-fight-our-disposable-culture-with-tax-breaks-for-repairing-old-stuff
BEACH BAR

#LIFEATUID

REMEMBER TO USE THE HASHTAG #LIFEATUID OR #OVERHEARDATUID OR THE UNIVERSITY GEOTAG, WHEN YOU UPLOAD CONTENT TO INSTAGRAM, FACEBOOK OR TWITTER...
SHORT BREAK WITH SHORT FILMS

LOCATION: AUDITORIUM - ARCHITECTURE SCHOOL
DATE & TIME: THURSDAY, 20 OCTOBER, KL. 12:15
FACEBOOK.COM/SHORTBREAK.SE

DON'T LOSE HOPE

THE SHINING STAR OF LOSERS EVERYWHERE (US, 2016, 19')

In 2003, Japan was plunged into economic darkness, and its people needed a ray of hope. They found one in Haru Urara, a racehorse with a pink Hello Kitty mask and a career-long losing streak.

J'ATTENDRAI LE SUIVANT (FR, 2002, 4')

A man on a crowded metro train gathers the attention of the passengers in his train car. The passengers at first seem to think that the man is one of the typical train-entertainers that frequent metro trains. But his announcement is of a completely different character.

Nominated at the 75th Academy Awards