Datum/date: 2017-04-19
Tid/ time: 13,00
Plats/location: Administration conference room

Kallade/Notified to attend:

Heather Wiltse
Ordförande och studierektor för forskarutbildningen/Chair and Director of PhD studies

Birgitta Sundberg
Utbildningskoordinator/ Coordinator for education

Brendon Clark
Adjungerad lektor/Adjunct associate professor

Erik Stolterman
Handledare/Supervisor

Johan Redström
Slutlig examinator för forskarutbildning/ Final examiner for PhD education

Sara Eriksson
Sekreterare/Minutes taker

Sören Rosenbak
Studeranderepresentant för forskarutbildning/ PhD student representative

Ärendelista, Programrådet för forskarutbildning/Item list, PhD Programme Council

4. Granskning av kursbeskrivning; "Use and Users"/Review of course description "Use and Users"

5. Kursutvärderingar/Course evaluations

6. Etik/Ethics
Närvarande/Present

Heather Wiltse
Birgitta Sundberg
Johan Redström
Sara Eriksson

Studierektor för forskarutbildningen, Ordförande/Director of PhD studies, Chair Utbildningsamordnare/Coordinator, education Slutlig examinator för forskarutbildningen/Final examiner for PhD education Sekreterare/Minutes taker

Ärende/Item

4. Granskning av kursbeskrivning; "Use and Users"/Review of course description "Use and Users"

Ätgärd/

Kursbeskrivningen är diskuterad och granskad av programrådet, se bilaga. Skickas till beslutsmöte efter småre redaktionella ändringar./ The course description is reviewed by the council, see attachment. Will be sent to decision meeting after some minor editorial changes.

5. Kursutvärderingar/Course evaluations

Format för kursutvärderingar diskuteras, ett utkast för en utvärdering kommer att skapas av studierektor för forskarutbildning och diskuteras med slutlig examinator för forskarutbildning./ Format for the course evaluations are discussed, a draft for an evaluation will be created by the Director of PhD studies and discussed with the final examiner for PhD education.

6. Etik/Ethics

Behovet att lyfta in etiska och politiska ställningstaganden i kurser på forskarutbildningen på Designhögskolan diskuteras. Förslag på hur det kan göras kommer tas upp vid ett senare programråd. /The need for bringing in politics and ethics of design in courses at UID are discussed. Suggestions of how this can be done will be brought up at a PhD Programme Council meeting.

Justeras/Minutes checker

Birgitta Sundberg

Ordförande/Chair

Heather Wiltse

Sekreterare/Minutes taker

Sara Eriksson
Use & Users

Credit points: 7.5 ECTS
Course code:
Responsible department: Umeå Institute of Design
Main field of study: Industrial Design
Level: PhD
Specialisation in relation to degree requirements: Doctoral degree in Industrial Design
Subject area: Social science research and design
Grading scale: Pass / Fail
Any programme affiliation:
Confirmation:

Learning goals.

Deepened insights into user studies, user-centred design, participatory and user-driven design processes, including basic insights into methodology from the behavioural and social sciences.

Contents

The focus on the “use” of objects and organizational structures and the “users” of the purposefully designed world varies across disciplines and design orientations. This course explores how a variety of approaches generate, handle and incorporate knowledge about users into design efforts, and critically explores the assumptions behind those approaches. User studies, user-centred design, participatory and user-driven design processes integrate different knowledge traditions and methodologies. Through a combination of literature discussions and practical experiments, the course interrogates the purpose and value of different approaches, and traces the origins of hybrid methodologies.

The course is organized around three lunch to lunch seminars. For each seminar, students are expected to have read the literature, written a précis for each contribution, and submit a 2-page paper using with reference to the literature.

Seminar I. Openings & Beginnings which focuses on how different traditions for approaching people as users, the research instruments, including forms of inquiry, and their purpose.

Seminar II. Meetings & Engagements focusing on different forms of engagement in relation to the field and the meeting of different disciplines and/or practices.

Seminar III. Closings & Conclusions focuses on how research efforts are concluded, the impact on those involved and the different ways results are used.
There will be three deliverables in the course (besides active participation in all seminars):

- Three 2-page papers.
- A final 6-page paper reflecting upon own project in relation to use and users
- A video demonstrating a physical enactment of once piece of the course literature (up to 10 minutes)

**Expected learning outcomes**

- A vocabulary for distinguishing between the origin of an approach and the hybrid versions
- An understanding of different approaches for studying people and practices, and studying with people and practices.
- An ethical position about a researcher’s relationship to the field

**Relation to general study plan**

Courses in this thematic area should address the following learning goals in the general study plan:

*Primary*: 1.1.1, 1.1.2, 2.1.1, 2.1.2, 2.2.1, 2.2.3, 2.3.1

*Secondary*: 1.2.1, 1.2.2, 1.2.5, 1.3.1, 1.3.2, 2.2.2

**Required knowledge**

Qualifications for admission to the PhD programme in industrial design, or equivalent.

**Form of instruction**

Lectures, seminars and workshops.

**Examination modes**

Examination is held both orally and in writing, individually and in group. The assessment of the course is based upon active seminar participation, an individual oral presentation in seminar form, and two individual written essays (as instructed during the course).

Grades on the course are awarded when students have passed all examinations and compulsory course elements. After completing the course, one of the grades Fail (U) or Pass (G) is awarded the student. A student who for two consecutive examinations for the same course has not been passed, has the right to have another examiner appointed, if there are no special reasons against this (Higher Education Ordinance chapter 6, 22 §). The request for a new examiner shall be made in writing to the Research Council of Umeå Institute of Design.
Academic credit transfer

Equivalency credits for this course can only be given if it can be shown through transcripts and course plans that a similar course has been passed and after the supervisor and examiner for the PhD education have evaluated and approved the students’ individual level of skills and knowledge.

Core course literature


Additional literature will be selected each time the course is given.