With the fast growth of the 3D Printing industry, it is becoming clear that the weakest chain in the value chain to get a 3D product printed, are the design tools and the easy conversion to a 3D printing format. There are many design tools and related hardware solutions available, but most are related to traditional input methods like the mouse etc. With the advent of the Wii, Microsoft Kinect and Leapmotion, new input methods will become available for designing 3D objects.

The Challenge
Develop a toolkit to 3D design and 3D Print, based upon Wii or Microsoft Kinect, Leapmotion or any other innovative device, not being a traditional mouse, in 32 hours.

The results of the challenge will be presented during the International 3D Printing Event, 23 October 2012, Eindhoven, The Netherlands. The Challenge will run for 2 days. Attendance is limited and we want to gather a group of committed, invested participants for a productive and interesting session. We’ll look at the software tools, and the technology. Feel you can contribute in any of those? Then this is the place to be for you! Our partners will provide hardware and related SDK’s and other software tools.

At the end of the Hackathon a jury will judge your interactive tools. The winning team can win great prizes! We expect max. 40 participants who will work in teams of around 2-6 individuals.

If you are interested you can sign up at www.3dprintingevent.com or talk to Guido from the research group.

#lifeatuid hashtag Or follow us: @wozzop

Visit the UID Facebook page!
www.facebook.com/uid
When disaster strikes and the world falls into darkness, what can we do to save lives? We ask: How could design make impact on humanity?

When China and other developing countries gradually go rich and strong, and the night sky bright up in those rural and urban areas, we ask: How can design bring in long-term insight and close caress for our future life?

We are looking for talent designers who are young, having dream, and ambitious to make the world a better place. If you are one of them, join us for this international lighting design competition. To light up the world!

In 2009, soon after the disastrous earthquake in China, Cumulus teamed up with Tongji university to successfully launch the 1st “Design Inspires Humanism” in 2009: a Cumulus International Competition for Earthquake Disaster Relief. This competition had attracted over 400 young student designers from Cumulus membership schools. This year, Cumulus will cooperate with Tongji University again to hold the 2nd “Design Inspires Humanism” international design competition, and this time we will focus on how to use LED technology to design new hope and new life.

Why join this competition? Because Cumulus gathered world’s best universities and colleges of art, design and media, and you will have opportunity to compete with the most brilliant talent young designers worldwide. Our jury is professors coming from Cumulus leading design schools, architects from international architecture studios and heads at world famous design and innovation companies. We will also invite insiders from LED lighting industry to join the jury so as to guide the competition participants to learn the market need and technology feasibility for their products. The reward is attractive with the highest prize of RMB 60,000. In addition, you will have more opportunities to gain high recognition, visibility and media coverage etc. Moreover, after this competition, we will invite winners to China to join in a follow-up workshop for commercial projects together with our business sponsors, in which you may have much more chance to prove yourself by turning out your design concept into reality, to gain insight in China market and even start up your own business in China!

For more information, please visit our website: www.cumulus-DIH.org

or contact us via email: cumulus-DIH@gmail.com

Cajsa Siik was born in a small fishing village outside the town of Umeå in Sweden’s north. Here she ventured on her musical path which has lead her to Stockholm, her new hometown.

Besides writing her own music, Cajsa Siik’s vocals and cello playing have been a feature for acts including Birgit Bidder, Montt Mardié, Amanda King (AUS) and Jörgen Kjellgren (Oh Laura).

In spring 2010 Cajsa Siik left Stockholm for the heart of Sevilla where she rented a quiet room above a flamenco bar. She locked herself in to write. Two months later she returned to Sweden with the makings of a hauntingly beautiful and honest album titled Plastic House.

Produced by Cajsa Siik and Henrik Åström, this fall (2012) marks the release of the new album Plastic House which has been brought to its completion by Andreas Dahllööck (Anna Ternheim, Tomas Andersson Wij).

It is with great pleasure to welcome Cajsa and her band to Culture on Campus.

Cajsa Siik
Thursday 13 September, 12:10 - 12:50
Place: Universum

This year’s top winners will receive an all expenses paid trip to Interaction 13 in Toronto, Canada. And just like last year, we plan to work with filmmaker Christian Svanes Kolding to create video shorts spotlighting the winning projects. Here are the amazing videos he created for us last year:

http://awards.ixda.org/interactionawards2012
Visit the Interaction Awards site to enter now: http://awards.ixda.org

This year, we’re honored to have Marc Rettig, Founder & Principal at Fit Associates, as this year’s Interaction Awards Jury Chair. Marc is joined by an international panel of experts across design domains. The six jury members for 2013 are Steve Baty (Sydney, Australia), Kate Hartman (Toronto, Canada), Liz Danzico (New York, USA), Matias Duarte (Mountain View, USA), Dan Hill (Helsinki, Finland), Anab Jain (London, UK).

We have exciting plans in store for this year’s Awards, and we can’t wait to share them with you. Start working on your entries, and be sure to get them in by October 1!

C culture on Campus

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Thanks!
Volunteers at IxDA Interaction Awards
The week was that was...