Loppis: [lop-iss] - Flea market. There's a long standing tradition of the Swedish flea market. You can see them spring up, almost like flowers through cracks in concrete, whenever people have something they want to get rid of. There are larger ones organized as well with many sellers, like at the Nolia area in Umeå held during one Sunday every month.

Smörgås: [smoe-r-gaas] - A Swedish sandwich, also commonly referred to as an 'open face' sandwich. Non-swedes have long lamented that the Swedish sandwich is missing a piece of bread, the top one, but that is just the way Swedes like it.

Hur mycket kostar X?: [huhr myhk-et kost-ar] - 'How much does X cost'

Welcome to the first article about electronic dance for Wozzop. I would like to introduce myself, I am Victor and am in IxD1 and in the Party Group. I have been DJing for 5 years and have organised club nights in Scotland before arriving here and plan to organise some events here in Umeå. In these articles I will talk about Electronic Dance Music. However, before you jump to conclusions on what you think dance music is let me explain what it encompasses. EDM (Electronic Dance Music) is not just trance or hard house with your typical untz-untz-untz sound. The EDM genres I will talk about will primarily focus on in these articles will be the following; UK Bassmusic, Beats, Juke, DrumandBass, House, Electro House, and Dubstep. Each article will aim to focus on new up and coming producers, record labels and upcoming release, and fresh mixes, links to websites, and the occasional UK clubbing vocabulary (helping you find those precise words to explain your music and how you're feeling). It will take a couple of articles for there to be a good formula for these articles to follow, so bear with me as I try to develop this further! My goal is to show you what's out there and to start a dialogue and create incentive for people to get an interest in EDM.

Let's kick this all off by looking at music producer: Fantastic Mr. Fox (http://soundcloud.com/fantasticmrfox).

Fantastic Mr Fox has been one of these artists who has been sporadically releasing tasty music for since 2009 with hotly tipped releases as well as touring with The XX and building a name for himself before the UK Bass music scene was fully developed. His latest EP "San'en" release June 4th this year after shunning away from the scene in 2011. We could describe his music as using harmonic cues from modern emotive R&B while realizing them with a touch of restraint and underground sensibility and intricately produced tracks. Have a listen to "San'en" and see what you think.

Music Term for the Week:

Banger: /ˈbaNGər/ Noun: A tune which is a floorfiller and gets you moving and sends a small tingling sensation as if a nymph is running down your spine. i.e. "This tune is a f***ing BANGER!"

Future articles & photos can be sent to: wozzop@gmail.com by Thursday evenings. We love hearing from you!!

Editor: Daniel Jansson
Graphic Designer: Alyssa Ricken
Contributors: Daniel Jansson, Kilian Kreiser, Alyssa Ricken, Victor Woronowicz, Dimitrios Ikonomou, Johan Grönskog

©2012 UID
Where are you from?
(chuckles) Oh God!... Uhmnn.

Answer the question, man.
I was born in the States, my dad is Polish, my mom is Argentinian, I lived in France since 2003, I went to school in Switzerland, for high school, and I went to university in Edinburgh, and I worked there for one year, and now I’m here.

Were you in any clubs at school?
I was in the kayaking club, doing whitewater kayaking. I was in ski club, then in my last year I was in racing club and basketball club. I did the yearbook my last year of school, took all the photos of everyone, set up a studio and all that. I was in the wine tasting club.

That’s not a real club.
No, we had a wine tasting club! Every week we met up, and we’d get four bottles of wine, really good ones, and we’d have to test them and write down what the smelled like, taste like, learn about the vineyards, the soil types, what meals would go with each wine.

Can you tell the difference between a good wine and a bad one?
Oh yeah.

Why do you think Oskar chose you?
I think it’s because we know each other before we came here. He came to Edinburgh for an exchange program for one term, he was in the year below me... and we just chatted, and we would go to parties together sometimes. We never thought we’d see each other again, then we found out we were applying to the same university.

And you both got in.
And we both got in.

He knows that you’re starting an event night here, and he wants to know, if you could bring any artist here to perform, who would be?
Anyone that I would personally want to see, or who do I think would be the best to bring for Umea?

Why don’t you answer both?
Your preference, and who you think would make the Umea kids go crazy. So... who have I been listening to a lot lately? Oh yeah! This guy called OM Unit. He does this genre called Beats. Actually no, I pick Machinedrum! Machinedrum is two guys from the States, they make a variety of things: Juke, which started in Chicago, very fast tempo. They also do excellent remixes. They do some House as well, but it’s all based around the UK bass culture. It’s really melodic and intricately composed. But if I wanted someone for here, it’d have to be mainstream; probably Jamie XX. He would be, I think, a crowd pleaser.

Who would you want to interview next?
The first person who pops to mind is James, James Hur. I see him, and he seems really cool... cool in both senses. He looks cool, but also has this really calm aura. And he’s a little bit cryptic, so I want to hear about him. He’d be someone interesting to talk to.

What do you want to ask him, if you could ask him anything?
What are his passions apart from design? Is he a sporty type, is he into his music? What’s a hobby he has?

What do you think of Umea so far?
The school? I think it’s lovely. It’s such a friendly atmosphere, such a family vibe. Everyone knows each other, we always have these big meetings on Monday. Everyone was introduced in the beginning, which I found quite quirky.
Hello friends and family! (Well, not really family. But it sure feels that way, seeing so many of you returning after summer or internships.)

Let me introduce myself for those of you who doesn’t know me. My name is Johan Grönskog and, since this Wednesday, I’m the new Head of Ställverket. If you’re still wondering what this Ställverket-thing is, it’s UID’s local student’s union. Ställverket is the link between students and administration at UID and are responsible for activities like pubs and events like the in-kick dinner, as well as lifting student opinions in areas like work environment, equality and opportunities.

My part in all this is to act as the main representative of Ställverket, mostly working with collaborations between Ställverket and administration, our parent organisation NTK up at university, other schools at the Arts Campus and HumlabX. The goal I have is to make communication and collaboration with these organisations and institutions as seamless as possible, building a foundation for you to explore more opportunities, both socially and academically.

To do this we in Ställverket have to work closer to students at the school as well as collaborating more with the staff and administration of UID. This will require efforts from all members of Ställverket, but also the support from all students at UID, so that we together can nurture the “family” feeling we’ve got. We start our work this Wednesday at our first Ställverket meeting in the auditorium, just after the school meeting, where the members of Ställverket will settle upon common goals to be achieved during the study year.

Personally I’m looking forward to working with all of you, just thinking about all the good times we’re going to have together. At the end of this year, my “UID family” will be much bigger!

Johan Grönskog
Head of Ställverket
The movie will be introduced by Tony Catignani

3 October 2012
15.00 UID
Green Room

This compelling five-part BBC series tells the story of design from the Industrial Design Revolution through 20’s modernism, the impact of war and freedoms of a post-war world, the swinging 60’s, the designer 80’s and up to the present day