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- BA1: Design, New and Traditional Technology
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- BA3: Design as Artistic Process 3
- ID1: Implement
- IXD1: Project 1: Professional Product Workshop cleaning
- IXD2: Project 3: Interaction Concept
- APD1: Design Methodology
- APD2: Technological Innovation
- TD1: Project 1: Vehicle Design
- TD2: Project 3: Vehicle Interior

Single subject courses
- Produktdesign: Semantik och form
- Behaviour and aesthetics in the planning
- Swedish for Industrial Designers 1 (tuesday and thursday at 17:00)

Inspiration
http://cargocollective.com/jpschmidt
JR Schmidt, 3D Artist & Motion Designer

http://hypebeast.com
A one-stop news source for internet-savvy fashion enthusiasts

http://zenpencils.com
Inspirational quotes from famous people adapted into cartoons

Weekly TED video
Studies show that sketching and doodling improve our comprehension -- and our creative thinking. So why do we still feel embarrassed when we’re caught doodling in a meeting? Sunni Brown says: Doodlers, unite!

She makes the case for unlocking your brain via pad and pen.

Watch it here:
http://www.ted.com/talks/sunni_brown.html

Some updates about bikes and biking

This is a follow-up on the short notice posted a couple of weeks ago, about preparing your bicycle for the winter. This next part will deal with actual winter biking. There are many people at school who has never used a bicycle during a season when it’s overly slippery and/or roads are covered in snow and ice. Regardless if you have studded tires or not there are some pointers to look out for.

Firstly, how fast you ride your bicycle can make the difference between you living to tell about the Swedish winter and not. This might be self evident, but if there's ice and snow, ride slower. Your stopping distance will be longer because of lower traction under your wheels and because your brakes (especially so caliper brakes) will not bite as good as they do during warmer temperatures. If you plan on stopping at a possible red light, start braking slowly before you would normally start braking to prevent your wheels from seizing up and just skidding on the ground. If you would need to make an emergency stop, let’s say due to a car coming or unforeseen obstacles in your way and you notice that your brakes are not slowing you down enough then try braking with your feet against the ground and at worst make a controlled fall off the bicycle. Raining your clothes and having a few bruises is much better than getting hit by a car or flying off your bike.

Negotiating corners, don’t do it too fast. Easy as that. Do it slower than you think you would otherwise as the sideways force can oftentimes be more than enough to cause your tires to slip out from under you and you’ll end up on the ground with a painful expression, hopefully without broken limbs. Therefore, when cornering, try not to lean your bicycle more than necessary. Curbs. They’re a hassle during summer time due to their height but can oftentimes still be easily navigable. Not so much during winter. Everything is slippery and if you take a curb with your bike do not count on your tires having enough traction to make it up, especially so if you’re not at a perpendicular angle to the curb. Slow down, plant your feet on the ground, and lift the bicycle over the curb. Those sloped curbs are just begging you to ride up them, but resist, you’ll be glad you did.

Still, I can do nothing but recommend winter biking. Nothing quite like going downhill in -30C temperatures and feeling the skin on your face crisp up. Enjoy, and be safe out there! Although, if the worst should happen, remember that as students you are insured for trips to and from school.

Do you have any inspirational sites or blogs that you want to share with the rest of the school? Send them in to: wozzop@gmail.com

Thanks for your contributions. Future articles & photos can be sent to: wozzop@gmail.com by Thursday evenings. We love hearing from you!

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Exquisite corpse: corpse 3, player 1: Chris Wright

Don’t go outside: it’s cold. Instead, stay here, read the new EC! This week’s player is Christopher Wright. We talked about (what else?) the weather, what brings him to UID, and his deeply rooted passion for music. Witty and well-spoken, sitting and chatting with Chris was a truly enjoyable experience.

What’s your name? My name is Christopher Lloyd Wright

Are your parents architects? Nope, and that joke is already taken.

How old are you? Why, is that going in the interview?

I just thought I’d get started with the basics. Well that’s top secret.

This is going to be a difficult interview, I can tell! Have you ever taken interviewing lessons? You can’t ask people that, you have to say: here’s a bracket of ages, or just ask around.

Was Umea a goal for you? Not, really. If sort of was, I knew all along that I would want to do my masters, and there would be sort of a glass ceiling in having a bachelor’s degree alone and staying in Umea. If I wanted to get beyond that I would need more education. So I applied to Arts Center in LA and here, and I was lucky enough to have my pick of the two. So I chose UID. I gave up the sunshine and palm trees for the snow and socialism.

Well the socialism is a big plus. For sure.

What do you think so far of the school here?

I think it’s a great environment. The people are amazing which is definitely the first thing that comes to mind. It’s a bit of a different pace than I’m used to. I’m used to being in a big city and being ‘go, go, go’, 24 hours a day, and coming here and really slowing down has been challenging in a way… I broke down and bought a guitar after being here for three weeks.

Oh that’s right! You used to be in a band.

I used to be in a lot of bands, none really notable, but it’s a lot of fun. I used to do that full time.

So you left school and went to be a musician?

Haven’t given you the full story before.

You’ve told me, but never on the record. (laughs) So, after high school, I had already been involved in music for a long time, I was giving guitar lessons regularly, but I knew I wasn’t going to make a career out of being a musician, so I went to school for music production and recording engineering. I thought I was going to be a recording engineer and eventually a producer, and be working in the studio all the time. I did that for the better part of two years. There were a lot of things that were changing in the industry: iTunes had really taken off, and a lot of other technology that made recording really easy from home. So the big record labels got scared, a lot of studios shut down or really scaled back. Then I got the opportunity to go on tour in the UK with a band, so I did that and lost lots of money and came home broke, and decided it was time to start over and get a day job. And that led me to UID.

How did you make that decision to go to UID from music production?

After I had gone to school for music and when I was working in those two years, I started doing some design for recording studios in Toronto and Montreal. I was designing the inside of studio environments, the furniture and acoustic treatments and things like that. I was just sort of winging it; I didn’t even know there was a field that was related to that. I knew that I could be an architect or engineer, but I didn’t realize that sort of crossover existed between a really strict technical job and a creative or artistic profession. I really just stumbled across it. I was lucky that ending being a real good fit, and I’ve never looked back.

What is the most fascinating thing about Industrial Design for you?

I think it’s that you really have the opportunity to do anything; the fact that it’s so open, and you can work in any number of fields, and more or less present yourself as somewhat of an expert in them. The thing that really attracted it to me in the first place was that you have so much collaboration between industries. I’ve always been sort of a jack of all trades and a generalist, and I like to learn about all kinds of things, so it was great to try to tackle a profession that required me to know a little bit about everything.

What is something I wouldn’t know about you, unless I specifically asked?

I need to think about that one for a second! Well, I am really interested in entertainment design for movies mostly. So here’s something… I can have: I made a few replicas of movie props.

Anything notable?

I made a Boba Fett helmet from Star Wars, and Deckard’s gun from Blade Runner.

Who is the next person you would like me to interview? It can be anyone really, not just from school but even from around town. The clerk at aisle 3 in the ICA Aldi!

I could… You totally could. You know what the best part is? I don’t know who that’ll be.

Exactly!

Christmas Market at Gammlia

Do not forget to stop in at Umea’s oldest Christmas Market up at Gammlia this weekend. It’s open both Saturday and Sunday between 11-16.

It promises market stands filled with craftsmanship and locally produced delicacies, traditional Swedish Christmas celebrations, baking, forging, singing and dancing, and if you’re in luck maybe even a reindeer or two.

You can see more of the program for the Christmas Market here: http://www.rbn.se/kalendarium/ julmarknadsprogram2012.html

To find it search for “Savargarden” in Google maps, or just ask around school! Remember to dress warm, this weekend promises to be cold!

Students from IxD1 wins OzCHI Student Design Challenge

With their concept uTime (as in “us time” not US time) students Desmond Wong, Henriette Stykow, Jessica Williams, Karey Helms and Victor Wronosowicz from IxD1 won the OzCHI Student Design Challenge 2012. Their concept is about enhancing social interaction by making technology more ubiquitous; allowing more meaningful interpersonal engagement without being interfered by technology.

Read more about their project at their blog: http://lagomiaid.tumblr.com/

Check out the competition and the other contestants here: http://ozchi24.org

It’s a mystery, it could be anyone, it could be me! (laughs)

That would make a redundant next interview! Ok but seriously, I want you to interview someone that none of us knows, that you don’t know. You have to go up to someone you’ve never spoken to before and ask them if they want to be interviewed for Wozzop.

I like that idea. Thanks for the interview Chris! No problem.

See you guys after Christmas with an interview of a mystery person who none of you know.

Dimitrios Ikonomou

Victor Woronowicz from IxD1 won...
Guido’s Makerbot

The week that was...

Moustache pub

1xD Fika
XMAS MKT
CHRISTMAS MARKET @ UMEÅ ARTS CAMPUS
15TH OF DECEMBER

KEEP AN EYE OUT FOR MORE INFORMATION AND THINK OF WAYS TO GET CREATIVE WHILE EARNING MONEY!

HELP SPREAD THE WORD, EVEN TO YOUR FRIENDS AT THE ART SCHOOL AND ARCHITECTURE SCHOOL.

‘TIS THE SEASON.