Week #5
January 28th 2013
STAY IN THE LOOP

APD1
Form Workshop
APD2
Degree Project
BA1
Prototyping the Future
BA2
Design Project 2
BA3
Prototyping the Future
ID1
Prototyping the Future
ID2
Degree Project
TD1
Clay Workshop
TD2
Degree Project

Single subject courses
Design Communication I
Design for Product and Idea Communication

Kitchen cleaning: BA3
Workshop cleaning: TD 1&2

Visit the UID Facebook page!
http://www.facebook.com/uid

Tweet with UID with:
#lifeatuid hashtag
Or follow us: @wozzop

Check out the UID vimeo pages:
vimeo.com/uid & vimeo.com/idadumea

INSPIRATION

Do you have so much spare time on your hands since Life Drawing class ended last term? Well here is a site where you can find various poses from a number of different body types. Browse through the model gallery to find the right body for you!
posespace.com

Furniture Inspired By The Unexpected Beauty Of Industrial Architecture

“Coal-mining Complexes and Photos of Towers Get Mieke Meijer’s Creative Juices Flowing.” It’s been a decade since Mieke Meijer developed Newspaperwood as a student, and the solid, durable material composed of broadsheets has subsequently been put into production on a variety of products by vij5. Material considerations are still fundamental to her process, but the forms she creates have taken on new complexity and significance as her portfolio has grown over the years.

Do you have any inspirational sites or blogs that you want to share with the rest of the school? Send them in to wozzop@gmail.com

CREDITS

Thanks for your contributions. Future articles & photos can be sent to: wozzop@gmail.com by Thursday evenings.

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WEEKLY TED VIDEO

http://www.ted.com/talks/paolo_cardini_forget_multitasking_try_monotasking.html

People aren’t just cooking anymore -- they’re cooking, texting, talking on the phone, watching YouTube and uploading photos of the awesome meal they just made. Designer Paolo Cardini questions the efficiency of our multitasking world and makes the case for -- gasp -- “monotasking.” His charming 3D-printed smartphone covers just might help.
CALL FOR ENTRIES
Ställverket will soon be selling tote bags, but first we need some graphics for them. Therefore we hereby announce a competition! Do you have any ideas of a logo which represents UID? Good! Send us your contribution to wozzop@gmail.com.

Restrictions:
The final print will be a 3 color print but your graphics should also work in B/W. Send us a A3 size PDF (SMALLEST FILE SIZE) for the election. (The winner will later be asked to submit a file with good quality).
And keep it as minimalistic as possible.

DEADLINE FOR ENTRIES - 11th of Feb.
Submissions will be presented in WOZZOP 18th of Feb. FINAL VOTING will be held at A PUB 22nd of Feb!

PROTOTYPING THE FUTURE
This week, we kick off a week of workshops available for all of UID to participate in. The theme of the workshop is The New Design Manifesto: The future of design education. Elise Levanto, consumer and foresight specialist that has over 11 years of experience in leading multidisciplinary and multicultural teams in an international corporation (Nokia) will hold the initial forecasting and scenario session with the groups.

We are welcoming provocateurs from around the world to lead the groups in this one week course, each group will have its own focus.
- A future dystopia – Ilona Gaynor
- The technological future utopia/dystopia – Ben Stiller
- The Asian Dragon – Panu Johansson
- The Prosumer society – Matt Sinclair
- The micro politics of sustainability – Ramia Mazé

We have a fun and thought provoking week ahead of us, it will be exciting to see the presentations on Friday. There will be lectures held by our provocateurs which will be open to everyone to participate in. These will be held in the Auditorium on Tuesday and Wednesday from 4PM-5PM.

Tuesday by Panu Johansson and Matt Sinclair

Wednesday by Ramia Mazé, Ilona Gaynor and Ben Singleton

SUSTAINABLE TECHNOLOGIES AND TRANSDISCIPLINARY FUTURES: FROM COLLABORATIVE DESIGN TO DIGITAL FABRICATION

STTF2013 Summer School * July 8-12 * ISCTE-IUL
University Institute of Lisbon
STTF2013 invites you to apply for a one week intensive programme of social and technical methods, in a transdisciplinary environment that will engage participants in both conceptual and practical activities with all four pillars of sustainability as background.

STTF2013 is intended for Master and PhD students, researchers, and professionals from STS, Product and Service Design, Social Sciences and Humanities, Architecture and Engineering, Communication and Media, Environmental Studies, Economics and Management, Computer Sciences, and others.

Regardless of individual experience, everyone will have the opportunity to work in sociotechnical processes of design, construction and discussion of concrete objects, through Introductory Sessions, Masterclasses and Hands On Workshops.

KEYNOTE SPEAKERS
- Jerry Ravetz (University of Oxford UK)
- Liz Sanders (MakeTools US)
- Tomas Diez (FabLab Barcelona ES)
- Bernadette Bensaude-Vincent (Université Panthéon-Sorbonne FR)
- Alex Schaub (FabLab Amsterdam NL)

IMPORTANT DATES
- Application Deadline – APRIL 1
- Notification of Selected Participants – APRIL 15
- Early Registration and Payment Deadline – MAY 1
- Late Registration and Payment Deadline – JUNE 1

FIND OUT MORE
- For more information on How To Apply, Fees, Programme, Speakers, or Venue, please visit our website http://sttf2013.iscte-iul.pt
- STTF2013 is a joint initiative of VitruviusFabLab-IUL (Digital Fabrication Laboratory) and CIES-IUL (Centre for Research and Studies in Sociology), research units of ISCTE-IUL (University Institute of Lisbon)
- For any additional inquiries, contact us at sttf2013@iscte.pt or call CIES-IUL Front Desk +351 210 464 018