HEROES OF THIS YEARS......
MOVEMBER
### SWEDISH SAYING

För lata svin är marken alltid frusen.

Translation: To lazy pigs the ground is always frozen.

Meaning: If you don’t want to do something, you will always come up with an excuse.

### WEEKLY TED VIDEO


### CREDITS

Thanks for your contributions. Future articles & photos can be sent to wozzop@gmail.com by Thursday evenings. We love hearing from you!!

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### WEEK 49

**KITCHEN CLEANING:**
- BA1 Design, New and Traditional Technology
- BA2 Design, Production and New Technology
- BA3 Design as Emotional Experience
- IDI Ergonomic Design Implementation

**WORKSHOP CLEANING:**
- TD2 Vehicle Interaction

**Check out UID blogs!**
- [http://www.interactiondesign.se/blog](http://www.interactiondesign.se/blog)
- [http://www.advancedproductdesign.se/blog](http://www.advancedproductdesign.se/blog)
- [http://www.transportationdesign.se/blog](http://www.transportationdesign.se/blog)

**THE WEEK THAT WAS**

The long awaited Moustache pub rocked the building! Men and women with moustaches eat, drank and competed to collect money for charity. We congratulate all the brave people that went through the agonizing process of Movember! Enjoy the freedom of beards until this time next year!

For the Movember competition, the judges were well prepared with their measuring sticks and other gadgets! The criteria were “Thickness”, “Length”, “Sex Appeal”, “Width” and “Form”. The competition was a tough one but the winners surely deserved it!

- The Romeo – Joakim
- The Creeper – Jost
- The Tickler – Ilteris
- The Package – Filipe

### THE NEW BLACK

10 words or less about yourself:
As a haiku: James rides carefully // Because in Australia // his breaklines don’t freeze

Something most people do not know about you:
That isn’t an invitation to give me one

An interesting fact from your country/city:
It takes at least 4 planes and about 30 Hours to get to my house from Umea.

The New Black on the WEB:

The New Black in MOVIES:
I want to see Escape from Tomorrowland. It’s a horror movie / thriller that the filmmakers secretly filmed at disneyworld on 7Ds without permission.
Also Mistaken for Stangers, a documentary about the band The National.

The New Black in DESIGN:
Conductive paint pens
Temboo
It is that time of the year! Open air Christmas Market at Gammlia includes concerts, poetry, games, horsecart riding and reindeer petting. In the exhibition area you can find a wide range of products such as handmade souvenirs, Sami handcrafts, Christmas candy, glögg and traditional food like smoked reindeer heart! Don’t miss it!

Julmarknad 2013 • 7–8 december
Saturday & Sunday 11–16

Market
Horse cart ride by the pond
Fashion still photography
Västerbotten Christmas from the past in Wallmarksgården

Saturday
12 Come and dance with Björkstalaget, dance floor
13 Umeå vocal ensemble, dance floor
14 Umeå vocal ensemble sings in the church Helena Elisabeth. Tickets purchased on site. Adult 100 kr, student 70 kr
14 Come and dance with Björkstalaget, dance floor
16 Umeå vocal ensemble sings in the church Helena Elisabeth. Tickets purchased on site. Adult 100 kr, student 70 kr

Sunday
11–16 Umeå city parish has Open Church at Helena Elisabeth
12 KFUM Umeå dance school performance, dance floor
13 Christmas games for children, Helena Elisabeth
13 Band Vistra sings Christmas songs, dance floor
14 Advent music with Ulf Nordvall and more, Helena Elisabeth
14 KFUM Umeå dance school performance, dance floor
15 KFUM Umeå dance school performance, dance floor

“Happy to announce that our team Potluck won the Student Design Competition in OzCHI 2013 hosted in Adelaide Australia! There were over 40 teams entered this year, so it’s been a blast getting here. I got to spend 3 days listening to brilliant research presentations and gave one myself, met a load of wonderful people and flew to Australia.

Thanks so much to everyone who gave us food and coffee during the 24 hour contest period, Umeå University for sponsoring my flight, OzCHI for the invitation to the conference, and finally the second year Interaction Design students who inspired us by winning the contest last year, hopefully we can keep the streak going for many years to come.”

Qian Yedan, Siyuan Fang, Tais Mauk, Marcel Penz & Kalliopi Pouliadou
ICSID’S INTERDESIGN WORKSHOP

Since 1971 Icsid’s Interdesign Workshops have been devoted to analysing, developing and solving issues of international significance. Generally hosted by an Icsid member society, Interdesign Workshops are forums in which designers from different countries and cultures work together with local experts for an intensive two-week period, exploring design issues of regional, national and global importance. These workshops seek to provide innovative and appropriate solutions intended for implementation.

Theme:
Interdesign 2014 will focus on addressing some of the developmental challenges under the overarching theme of ‘Humanizing a Metropolis’. It is envisaged that the participants will not only get a wonderful opportunity to study these challenges in the ‘Maximum City’ called Mumbai and find lasting and implementable solutions to some of these challenges.

For details:
http://www.interdesignmumbai.com

INTERNSHIP

Zak Group is now seeking applicants for internships during the period of January – March 2014. Students and recent graduates in the field of graphic design are invited to apply. All internships are paid, either at UK national minimum wage or through an independent scholarship obtained by the intern. If no independent scholarship or funding is obtained, the applicant must be EU work eligible. Placements are full-time for twelve weeks, with a probationary period in the initial four weeks. Internships include significant contributions to studio work as well as a small independent research project on a subject of the intern’s choice within the realm of publishing, exhibition design or institutional identity to be presented to the studio in the final week of the placement.

Zak Group was formed in 2005 as a collaborative practice to explore the possibilities for design in the production of culture. The studio works internationally and locally with individuals and institutions on projects varying in scale and complexity that range from art direction, visual identity and signage to website and exhibition design.

Please visit http://zakgroup.co.uk for further details.

Applications should be submitted by 6 December 2013 to work@zakgroup.co.uk. Please submit a covering letter, CV, portfolio of work in PDF format to work@zakgroup.co.uk and indicate any funding you have received for an internship or your eligibility to work in the EU. Name any submitted files with your name (i.e. “Jane_Doe_intern.pdf”). We are unable to return original work.

http://zakgroup.co.uk