STAY IN THE LOOP

APD1
Project 1: Design Methodology

APD2
Conceptual Product Solutions

BFA1
Design, New and Traditional Technology

BFA2 & BFA3
Hot Team

TD1
Design management, Patrik Westerlund

IxD1
Project 1: Professional Product

IxD2 & TD2
Vehicle Interior

TD1
CAID - Advanced level, step 2

Single Subject Courses
Product design: Semantics and form
Behaviour and design aspects in planning
Life drawing

Kasta inte ut barnet med badvattnet.
Translation and English equivalent: Do not throw the baby out with the bathwater.
Do not reject something in its entirety just because parts of it are bad; other parts might be good.

INTERNSHIP OPPORTUNITY

Futuring Pune, Indias looking for design students who are seeking international internships that will last for 6 months starting Dec 2013 / Jan 2014.

Responsibilities:
Design Research, Concept development, Industrial design, Renderings and Presentations.

Positions
Industrial design : 3
Transportation design ( 2 wheelers ) : 2

Duration:
06 Months starting December 2013 / January 2014

Accommodation:
Accommodation is provided by the company

Students who wish to apply can send an email with portfolio on info@futuringdesign.com. The selection process is based on portfolios and skype interviews.

Internship at Futuring, India

Futuring Design Pvt. Ltd of India is an award-winning industrial design firm, with studios in Mumbai and Pune, focused on new product development through meaningful innovations. It is recognized for the past decade as a thought leader with a talent for creating new product development via design. Futuring Pune is an outstanding design studio committed to design and providing innovation solutions.

Futuring design team in India wants to get a fresh view and bold ideas from a new generation of international designers and expand its global vision. Futuring is looking for students to join its international design internship program.

Design students, at least in their 3rd / 4th year, eager-minded and creative team players, demonstrate strong conceptualizing, sketching, modeling & rendering skills and will be able to join our growing design team in an internship that will last for 6 months.

INDUSTRIAL DESIGN   : 03 Positions
TRANSPORTATION / MOBILITY DESIGN   : 02 Positions

06 Months starting December 2013 / January 2014
Send your resume & portfolio : info@futuringdesign.com

YWY Festival 2013 is the 7th of December back in Stockholm for one night, and one night only. On stage you’ll meet and see Jessica Walsh (Partner Sagmeister & Walsh) and James Victore (MoMA exhibitor, writer and provocateur), two of New York’s absolute finest. Besides amazing talks you can also look forward to music, drinks and one hell of a time.

Student price is 169:- The students can come at 7th of December and we can make a group discount if there will be many to come and have an inspiring evening in the city with lectures, music and festival.

Jessica Walsh (US) is the partner of the incredible rock’n’roll agency Sagmeister & Walsh. She is the award winning designer and art director who has been named “Top Rising Star in Design” and an ADC “Young Gun. She doesn’t fear public dating nor nudity and she tells you “All shy swedish people can expect moments of embarrassment and at least two or three swear words”

James Victore (US) is a firestarter who teaches creatives how to illuminate their individual gifts in order to achieve personal greatness. Described as “part Darth Vader, part Yoda,” James is widely known for his timely wisdom and impassioned views about design and its place in the world. On his Youtube channel, “Burning Questions”, he answers your questions about life, love, and work in his signature blunt and honest manner.

CREDITS

Thanks for your contributions.
Future articles & photos can be sent to: wozzop@gmail.com by Thursday evenings. We love hearing from you!

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Contributions: Kevin Gaunt, Stephanie Knödler
©2013 UID
With APD’s great efforts, a new stress management way was introduced to UID!

**DART PUB**

With APD’s great efforts, a new stress management way was introduced to UID!

**PHOTO BOOTH**

Up and running!

**Early Movember Maddness**

**IxD1 Field Trip**

**Light Festival in Umeå**

**PRESENTATIONS all over the school**

**BA**

**PhD**

**THE WEEK**

**THAT WAS**
**LIFE INUID**

**Wozzop is looking for new team members.** If you are interested in joining Wozzop and contribute to UID magic contact us at wozzop@gmail.com till Friday.

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**ARTICLE**

Design and Violence is an online curatorial experiment whose purpose is to explore the idea of violence in contemporary society using design objects as prompts for wider questions and reflections.

At the bottom of each post, we will ask a provocative question about violence. We would like each post to spark an online discussion about the manifestations of violence in contemporary society, prompted by the design object and by the “expert”’s reaction. We will moderate this discussion and invite comments to get the discussion started, if necessary.

**DESIGN AND VIOLENCE
an online experiment**

Design has a history of violence. It can be an act of creative destruction and a double-edged sword, surprising us with consequences intended or unintended. Yet professional discourse has been dominated by voices that only trumpet design’s moral and aesthetic successes.

Historically, designers’ ambitions have ranged from the quotidian to the autocratic, from the spoon to the city. Under the guise of urban renewal, or the cliché of disruptive innovation, designers of all kinds—from architects and typographers to interface, product, and fashion designers—have played a role in the reconfiguration of ways of life, ecosystems, and moral philosophies. Although designers aim to work toward the betterment of society, it is and has been easy for them to step over, indulge in temptation, succumb to the dark side of a moral dilemma, or simply err.

Violence, on the other hand, is one of the most mutable constants in history. It accommodates myriad definitions, spanning a wide spectrum between the symbolic and the real, and between the individual and the public. In recent years, technology has introduced new threats and added dramatically to its many manifestations. Our exploration of the relationship between design and violence will shed light on the complex impact of design on the built environment and on everyday life, as well as on the role of violence in contemporary society.

As we define it, violence is a manifestation of the power to alter circumstances, against the will of others and to their detriment. We have assembled a wide range of design objects, projects, and concepts that have an ambiguous relationship with violence, either masking it while at the same time enabling it; animating it in order to condemn it; or instigating it in order to prevent it. Almost all were designed after 2001. We see that year as a watershed because it marks four historical shifts in the modern evolution of violence: the beginning of a permanent War on Terror; a global shift from symmetrical to asymmetric warfare; the emergence of nation-building as an alternative to military supremacy; and the rise of cyberwarfare. The few exceptions—the AK-47, for instance—are archetypal examples of the entanglement between design and violence in the 20th century.

**Url:** http://designandviolence.moma.org

Twitter: @desvio

Team: Paola Antonelli and Jamer Hunt (co-curators), Kate Carmody (Curatorial Assistant, MoMA), and Meagan Durlak.
Besök även Umeås ljussatta parker.

**Mellanrum**
Rådhustorget, Glashuset, Robert Berglund

**Viewpoint C**
Rådhusesplanaden, biblioteksfontänen, Robert Berglund

**Kulturexplosion**
Rådhusparken, Tobias Hagström Ståhl, SUTODA

**Cirkel av ljus**
Ljussättning av fasad, Balticgruppen, Johan Lindahl

**Grön eld**
Järnvägstorget, White arkitekter

**Comfort light**
Ljussättning av fasad, Balticgruppen, Johan Lindahl

**The crown of the Plaza**
Per Larsson, Creative Light Scandinavia

**1000-tals lyktor – OBS! endast fredag**
Vänortsparken, lyktor tända fredag från klockan 17.30. Umeå kommun, Idéan

**“hidden/happy”**
Vänortsparken, Chrisander Brun

**River of sorrow**
Vänortsparken, Emma Weil

**Övriga**
Besök även Umeås ljussatta parker.

**Varvsparken Teg**

**Körsbärsdalen Teg**

**Broparken**

**Döbelns plan**

**Lysande cyklar – Extrainsatt!**
Järnvägstorget, Umeå kommun, Be Green