STAY IN THE LOOP

APD ONE  Project 1: Design Methodology
APD TWO  Conceptual Product Solutions
TD ONE  CAID - Advanced level, step 2 for TD
TD TWO  Project 3: Vehicle Interior
IXD ONE  Project 1: Professional Product
IXD TWO  Project 3: Vehicle Interior
BFA ONE  Design Presentation 1
BFA TWO  Design Project- Hot team 3
BFA THREE  Design Project- Hot team 3
IDI  Design Implementation

SWEDISH SAYING OF THE WEEK

I mörkret är alla katter grå – In darkness all cats are grey.
(As an excuse for a mistake that wasn’t easily avoided)

COMPETITIONS

DESIGNPREIS HALLE 2014

»Water«

We are looking for designs from all over the world that examine the topic in an intense and creative manner – be it product-oriented or process-oriented. It may include inventing new services or suggesting innovative applications or user strategies but also designing products that address our treatment of water as a resource or examine the sensual qualities of water as a material.

Participation
Designers and students of all design disciplines who have not reached 40 years of age on the closing date for submission on January 31, 2014 are admitted to the competition. Members of the jury are excluded from participation.

Registration and submission of competition entries: January 02 - January 31, 2014

Entry fees/costs  There is no entry fee.

Awards
Designpreis Halle 2014 carries prize money of altogether Eur 10,000. The appraisal procedure and the division of the prize money will be determined by the jury. Beyond that, the jury can award one or more special mentions.

Exhibition
All selected competition entries are presented as part of a final exhibition and are shown in the catalogue. After the jury’s decision, the promoter will request models, prototypes and possibly other complementary photographs and drawings. In that case, the nominated participants will receive separate notification with further terms. The award ceremony and exhibition opening will take place on June 03, 2014.

http://www.designpreis-halle.de/en/
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Check out the UID vimeo pages: vimeo.com/uid & vimeo.com/ixdumea

SINGLE SUBJECT COURSE
Tjänstedesign/Service design,
Strategisk design och rodukutveckling
/Strategic design and product development.

10 words or less about yourself:
I was born as a petite speck in a huge city,
With doctors, engineers and many other around me

A kid falling sick in his childhood days,
My parents tried to mend this in many ways
One day I started to paint,
Dreamt of being a designer saint
Not so destitute in studies, still was fused to design,

The day I knew there are no exams, damn thought this stuff is mine
Design is a night thief
Brings me back my sanity
Oh, gives me some relief
And syncs me with reality

I tried a lot of things in life to know what I am good at -
product, interaction, furniture and graphic; but transporta-
tion was the only one to which you can ogle at.

Here I find new friends, helpful and well dressed,
Some days I feel cursed but some days I feel blessed.
I come from Mumbai, a fast moving city. As a kid in
kindergarten, I used to go draw images piled up from
stories that my dad used to tell while putting me to
bed. One day the teacher called my parents over and
told them he understands the visual language more
than the English language. Happy, they promoted me
to paint. Since then, I have had four exhibitions of my
artworks till date.

I write and sketch in my free time and have been com-
pling a book with all my thoughts. I call it – "The boozy
book of coy ideas".
I also listen to a lot of music, as most of my inspiration
comes from there. I enjoy a lot of films, the best ones
being drama and documentaries. I believe one should
turn on his emotional switch, as your first response to
anything is emotional and not technical or mathemati-
cal.

CREDITS
Thanks for your contributions.
Future articles & photos can be sent to:
wozzop@gmail.com by Thursday evenings.
We love hearing from you!!

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KITCHEN CLEANING
TD ONE
WORKSHOP CLEANING
IDI

It just helps one to be a better designer. Like they
say – artists are foodie and moody, so I do like travelling a lot and meeting new people.
I also did practice karate for over ten years and won three tournaments, but hey! Don't be afraid
coz the medals are now just ornaments.

The New Black in TV / MOVIES:
BBC documentaries, game of thrones (for politics),
some news and Bollywood flicks for fun

The New Black 5 in DESIGN:
Dieter Rams, Yves Behar, Zaha Hadid, Paul
Hughes, M P Ranjan

The New Black on the WEB / Books / Magazines:
TED, stories that shocked the world, simkom, card-
esignnews, design-for-india.blogspot.se, youtube
THE WEEK THAT WAS WEEK 46
Vienna University of Economics and Business recently expanded with the opening of the Zaha Hadid-designed Library and Learning Center. The building is one of seven buildings built to form the new campus that will accommodate 24,000 students and 1,800 staff. The design falls in line with Hadid's signature futuristic aesthetic making it a seriously fun-looking place for students to study.
Motorola wants to patent a neck tattoo that doubles up as a microphone to make calls clearer in noisy places.

According to a patent filed by the Google-owned phone maker, the tattoo would be placed onto a person’s throat and pick up sounds created by their voice. If the user is making a phone call, the tattoo would then send these sounds wirelessly to the smartphone and the caller.

Throughout the patent, Motorola calls the device ‘electronic tattoo 110’ and said it would ‘comprise audio circuitry that enables reception of acoustic signals from a person’s throat’. Put simply, the tattoo’s built-in microphone could pick up the sounds made by a person’s voice by reading vibrations and fluctuations of muscle or tissue from their voicebox.

It continues that the tattoo would either contain a battery that ‘may or may not be rechargeable’, or alternatively, could be powered by an NFC or Bluetooth charging device.

The patent added said: ‘it is contemplated that the electronic tattoo 110 can also be applied to an animal as well.’

Explaining the reason behind the plans, Motorola said: ‘Mobile communication devices are often operated in noisy environments. ‘Large stadiums, busy streets, restaurants, and emergency situations can be extremely loud and include varying frequencies of acoustic noise.

‘Communication can reasonably be improved and even enhanced with a method and system for reducing the acoustic noise in such environments and contexts.’

As with all patents, the submission doesn’t guarantee the technology will ever be available.

Speaking at the D11 conference, Motorola’s senior vice president of advance research Regina Dugan showed off a tattoo, developed by Massachusetts-based engineering firm MC10, that contains flexible electronic circuits attached to the wearer’s skin. She claimed these circuits, which also contain antennae and built-in sensors, could be adapted to work with mobile phones and tablets. The mobile devices could then be used to confirm the owner’s identity and log them in to accounts automatically. This would prevent thieves and other people from being able to access a phone, or individual apps on the device, if it is stolen or lost.

http://www.dailymail.co.uk/
3

3DOODLER
a handheld 3D printer

A handheld 3D printer of sorts - kind of like a hot glue gun/heat gun that takes the same plastic that you feed into printers like the Makerbot, heats it up, squirts it out, and it hardens quickly! The interesting difference? You can control the speed it comes out, and you can move it anywhere you want! It’s certainly challenging, and doesn’t make the prettiest of creations without some serious skill...

Estimated shipping in February 2014
3Doodler + 50 strands (ABS) will cost $99

4

BREATHTABLE tea room

One of the highlights in this year’s “Experimental Food Society Spectacular 2013” exhibition was the “Breathable Tea Room” featuring inhalable cups of tea from Camellia’s Tea Room.