Datum/date: 2014-04-16
Tid/time: 9.00
Plats/location: UID administration conference room

Attending:
Maria Göransdotter, ordförande, prefekt/Chair, Head of Department
Niklas Andersson, biträdande prefekt/ Deputy Head of Department
Sara Eriksson, sekreterare/ Minutes taker

Närvarorätt/Right to attend:
Rådsordföranden / Council chairs
Ledningsgrupp / Leadership group
Studeranderepresentant/Stud. repr.: Joakim bergbom, APD1. Substitute: Philip Nilsson BA1
Doktorandrepresentant/PhD stud. repr: Stoffel Kuenen. Substitute: Daniela Rothkegel.

Kallade/Notified to attend:

Beslutsmöte, ärendelista/Decision meeting, item list

14. Antagning av doktorand, Maria Göransdotter / PhD admission, Maria Göransdotter
Närvarande/Present

Maria Göransdotter, Ordförande, prefect/ Chair, Head of Department
Niklas Andersson, biträdande prefect/ Deputy head of department
Sara Eriksson, Sekreterare/ Minutes taker

Ärende/Issue

14. Antagning av doktorand, Maria Göransdotter/ PhD Admission, Maria Göransdotter

Beslut – Åtgärd / Decision – Action

Beslut/Decision: Beslutas att anta Maria Göransdotter som doktorand till forskarutbildningen i industridesign./ Decision to admit Maria Göransdotter as a PhD student to the PhD education in industrial design.

Underlag till beslutet/Basis for decision: Ansvarig för forskarutbildning professor Johan Redström samt professor Erik Stolterman har diskuterat och godkänt ansökan. Se bilaga./ Director for PhD education, professor Johan Redström and professor Erik Stolterman have discussed and recommended the applicant to be admitted. See attachments.

Maria Göransdotter
Chair, Head of Department

Niklas Andersson
Deputy Head of Department

Sara Eriksson
Secretary
Regarding Maria Göransdotter’s application to the PhD Programme

Background
In design education on artistic grounds, with roots in the early days of design at schools such as Bauhaus and later HfG Ulm, there is little need, and indeed also little room, for the means and modes of disciplinary development we take for granted in most other areas of academic education, namely academic research. During the past decade, this has begun to change as a result of a rapid growth of design research. With the introduction of research also in the artistic domains, many new opportunities for developing design has emerged, as have some more complicated issues pertaining to how existing education environments may be able make full use of these new possibilities. In the light of these challenges, we have initiated a series of strategic efforts to support existing staff in terms of research education, including enrolment in our PhD programme.

Maria Göransdotter
Maria Göransdotter has been an external teacher at UID since 1996, and came to UID part time in 2005 to teach design history, while at the same completing her PhD studies in the History of Science and Ideas. As the need for such expertise at the school was significant, she soon realigned her work to focus more on UID, and in 2008 she started working full time at UID. During the years, from 1996 to now, she has taught courses in design history, design theory and academic writing on bachelor and master level as well as on single subject courses, and in 2008 she became responsible for the single subject courses. In 2009, she became Deputy Head of Department and since 2013 she is Head of Department for UID. To complete the PhD studies is part of her work plan and agreement, but there is a need for a change of strategy in order to complete the thesis within a reasonable time frame.

Since supporting existing senior staff in their research education is of strategic importance for UID, I propose that we enrol Maria Göransdotter as a PhD student in our own PhD programme, and thus take over the responsibility for providing supervision and support. Her subject is design history, which fits within a general understanding of what studies in industrial design include. Further, I suggest that we make a detailed plan of the PhD can be achieved with a 18 month period, but still in a way compatible with her work situation. While this would call for resources for supervision and tutoring, the advantages would be significant on both institutional and personal levels.

I therefore recommend that Maria Göransdotter’s application to the PhD programme is accepted.

Johan Redström, Professor, Head of Research
April 11, 2014
application to uid phd education

i hereby apply to the phd education at uméa institute of design, uméa university. i am currently enrolled, since 1995, as a phd student in the history of science and ideas at the department of historical, philosophical and religious studies (faculty of arts) at uméa university.

i am employed full-time as lecturer in the history of design at uid, since 2008, and have since january 2013 worked 80% as head of department. upon agreement with the dean of the faculty of science and technology, åsa rasmussen lestander, the remaining 20% of my work should be dedicated to research and writing in order to finish my dissertation. the preliminary title of my dissertation is a taste for modern life: interior decoration as a societal issue in sweden 1930-1955. attached is a preliminary disposition of the thesis.

theme and purpose:
the theme for my dissertation is the idea of good taste in relation to ideas and practices around creating “the ideal home”, as a basis for radically transforming and modernizing swedish society – and swedish citizens – during the first half of the 20th century. these ideas and practices were highly present in state policy and government initiatives as well as in organisations and in educational spheres, and thus also in the everyday life of “ordinary people”. there was a societal consensus that homes, and how these were furnished, were crucial elements in building a modern society with thoroughly modern citizens. in the attempts to reform swedish homes, there was a strong idea that linked aesthetics to ethics: good taste was perceived as important to understand, and to practice, both in everyday life and in state policies. thus, there were strong efforts to modernize swedish homes, both through state legislation and government home loans, and through exhibitions and in the art of choosing the "right" furniture and placing it "correctly" in the home. the attempt of my dissertation is to show how these ideas of taste, home, furniture and modernity were manifest in politics, practice, education and public ideals of citizenship and collective ideas of "the good home".
this research area, focusing on the interior and on material culture, is well established as a field within design history.

time plan:
I have already gathered and analysed a quite substantial amount of different kinds of source material for my PhD project. what remains to complete the dissertation is some additional archive work and – mainly – analysing the material, positioning this research project within the context of design research (mainly design history research) and writing through the whole manuscript in order to present it as a book. since it has been several years that I have not worked on my research, catching up with relevant publications in design history and other relevant research fields will also be a main focus.

since it is difficult, given my role as head of department, to dedicate week or a couple of months only to research, the plan would be to work with the dissertation on a daily basis. I would dedicate one hour a day to research, and also plan for “blocking” maybe two half-days a month from september 2014 to june 2015 for dissertation work. during spring/summer 2015 I would also need to work more or less full time with the dissertation for 2-4 weeks in order to finalise a manuscript.

Maria Göransdotter