THE NEW BLACK
Mattias & Migle

TED TALK
This gel can make you stop bleeding instantly

INSPIRATION
The Innovation Loop Live
Stay in the loop

APD1
Project 1: Design Methodology

APD2
Conceptual Project Solutions

BA1
Design, New and Traditional Technologies

BA2
Design, Production and New Technology 2

BA3
Design Experience 3

IDI
Design Implementation

ID1
Project 1: Professional Product

ID2
Project 3: Interaction Concept

TD1
Project 1: Vehicle Design

TD2
Project 3: Vehicle Interior

KITCHEN CLEANING: IxD2
WORKSHOP CLEANING: APD2

#LIFEATUID

NAME
Mattias Borg

CLASS
BFA Industrial Design Yr 1

10 WORDS OR LESS ABOUT YOURSELF
Bolognese, Legalize, Shaka, Sunflower, Copic, Skaterdude #aldrigvila

SOMETHING MOST PEOPLE DON'T KNOW ABOUT YOU
I’ve been part of a hardcore Jackass’ stunt crew.

AN INTERESTING FACT FROM YOUR COUNTRY
In Sweden everyone speaks fluent German.

THE NEW BLACK IN TV/MOVIES
True Detective, all day!

THE NEW BLACK IN DESIGN
My favourite right now is a Danish fashion designer, Henrik Vibskov.

THE NEW BLACK IN SLANG
‘Carpa’, the verb form of Carpe Diem.

Nomination for next week
Elin Olkvist, BA1

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The New Black in Design
Follow this amazing woodworker from Brooklyn on Instagram @ariellealsko, whilst @noeltheartist has some great daily typographic experiments.

The New Black in Randomness
There’s a UID reunion happening in Copenhagen November 29th, and I’m super excited to have an overlay there!

The New Black on the Web
http://www.pixate.com/ a great new tool for mobile interaction design, especially nice for in-screen, subtle transitions that aren’t possible with InVision etc.
Justyna Fryczak, IDI, talks about how video games can teach you empathy @ HUMlab.

Pride Pub

Table tennis is back at UID!

IDI ergonomics classes

Christmas is here... feel free to add decorations!

Table tennis is back at UID!
Opportunity
Orient Falafel AB

Packaging design for Bjurholm business Orientfalafel.

Contact:
Tommy Linder: 070 586 3515
orientfalafel@hotmail.se

THE INNOVATION LOOP

for inclusive, innovative and reflective societies

Prototyping the Open Society

The innovation loop is a process formed and currently implemented in the county Västerbotten, in the northern parts of Sweden. The main purpose is to create the best possible atmosphere and excellent opportunities for ideas and innovation to flourish.

Key aspects of the innovation loop:

The innovation loop wants to engage every sector of society – students, politicians, scientists, seniors, entrepreneurs etc – and give them the opportunity to be the change they want to see in the world.

Get inspired: http://innovationloop.eu/


STRETCHING TIME: QUANTUM LEGACIES IN ANALOG AND DIGITAL MEDIA
Jonathan Sterne, McGill University
4th Dec, 1:15 pm, HUMlab, Main Campus

HIGH-RISE ANXIETY AND THE FAILURE OF COMMUNITY: PAYING FILMIC WITNESS TO THE 1964 KITTY GENOVESE MURDER
Carrie Rentschler, McGill University
5th Dec, 1:15 pm, HUMlab, Main Campus

SOCIAL MEDIA AND FEMINIST ACTIVISM AGAINST RAPE CULTURE
Carrie Rentschler, McGill University
9th Dec, 1:15 pm, Humanities Building, HB210

THE AFTERLIFE OF THE HUMANITIES
David Goldberg, University of California Humanities Research Institute
9th Dec, 3:00 pm, Humanities Building, HB210

Time per seminar: typically 1.5 hours (including discussion).
Read abstracts and more details: http://www.humlab.umu.se/en/events/seminars#3143
Seminars are streamed live online: live.humlab.umu.se
No registration required.

The HUMlab seminars allow HUMlab to provide opportunities to discuss ongoing research, artistic projects, technical solutions and more in a constructive, intellectually challenging and informal way. These seminars are often joint ventures between HUMlab and other institutions and organisations.

BLOGGERS IN UMEÅ

Friday, 5th December
14.30–17.00
http://blogs.studyinsweden.se/

10 international MA students from universities around Sweden will visit UID to collect stories about Umeå for the Swedish Institute's 'Study in Sweden' blog.

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The Research Days at the Arts Campus 1st & 2nd December, is a joint venture where the different institutions have an opportunity to present their research or other activities.

1 DECEMBER

10.00
An introduction to Umeå Arts Campus Research Days 2014
Ylva Gislén & Per Nilsson

11.00
"From the Concept to the Place: Knowledge Production in Interactive Environments."
Anna Misharina

12.00
"The unexpected meeting - How to create unique colour choices for products."
Eva-Lena Bäckström

12.30
"Are You Ready for a Wet Live-In? (Or, the How of Ms. Howe)"
Janna Holmstedt

14.00
"Through the Looking Glass: Architecture and Screen"
Jüri Soolep

14.30
Swetlana Heger with the students of Fine Art

15.30
Panel discussion (1 hour), topic: Research

18.00
"Non Serviam."
Performance at Verkligheten (Pilgatan 16)
Gerd Aurell & Per Nilsson

2 DECEMBER

09.00
Presentation of Bildmuseet
Katarina Pierre (Director, Bildmuseet)

09.30
"Open Form - Art, Architecture, Film."
Florian Zeyfang

10.00
"Disturbing/Disturbed Body."
Sana Ghobbeh

11.00
"Shaping the Absence."
Ambra Trotto

11.30
"Conceptualizing Contemporary Design Doing."
Monica Lindh Karlsson

12.00
"How do you become a successful beggar in Sweden?"
Cecilia Parsberg

13.30
"Living in a digital material world."
Heather Wiltse

14.00
"As the Words Transcend. The Sensousness of Language and Writing as Relationship"
Linnea Axelsson

15.00
Panel discussion (1 hour), topic: The Future of the Art Campus


Thanks for your contributions. Future articles & photos can be sent to: wozzop@gmail.com by Friday evenings. We love hearing from you!

Special thanks to this week's student interviewees: Mattias Borg & Migle Padegimaite

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