KITCHEN CLEANING

WORKSHOP CLEANING

ID1
Design Implementation

lxD1
Project 1: Professional Product

lxD2
Project 3: Interaction Concept

TD1
Project 1: Vehicle Design

TD2
Project 3: Vehicle Interior (Field Trip)

Visit the UID Facebook page!
http://www.facebook.com/uid

Tweet with UID: #lifeatuid
Or follow us: @wozzop

Instagram with UID: #lifeatuid

Check out the UID vimeo pages:
vimeo.com/uid
vimeo.com/ixdumea
vimeo.com/groups/apdumea

UID ON CAMERA
Thursday, December 11th
Filmmaker, Håkan Norberg, will be capturing life at UID, the atmosphere, the workshops, the studios and the students/staff in interviews. The material will be used for a film about UID.

DHS STUDENT TRAVEL AWARD
Awarded by the DHS to encourage debate and research activity in design history – to promote and support scholarship in the field of design history and play a role in shaping an inclusive field. In particular, the DHS aims to support high quality, original research activity that has the potential to have a significant or transformative impact on their subject area and beyond. Requests for individual funding should not exceed £500.

Deadline for applications:
January 15th, 2015

Submitted to:
designhistorysociety@gmail.com

Read more:
http://www.designhistorysociety.org/awards/student_travel_award/index.html

LUCIA
Friday December 12th, 10.25 (Atrium). Lucia and her choral singing cortège (young pupils from Grubbeskolan) will come and sing for us on Gingerbread for fika is promised!

CHRISTMAS MARKET
Welcome to Pilgatans Christmas!
Saturday, December 13th, 11–15
Invite everyone you know!
Pilgatans Christmas market is a partnership between Creative Collective, Book café Pilgatan, Bildmuseet, ABF and Design.
As products and services advance, plenty of nostalgists believe that certain elements of humanity have been lost. One contrarian argues that being attached to one’s iPhone is a godsend.

The children don’t believe me when I tell them life used to be hard. They think it’s a routine out of Charles Dickens, a tale of filthy lodgings, stale bread and no Internet, where even the most resourceful among us struggled to survive in a world without teeth-brushing or Kindle. My daughter rolls her eyes whenever I begin my stories of woe. “Here he goes,” she says. “Tell the one about how you used to walk to school alone. And the other one, about how you had to remember people’s phone numbers! And: Watch this. Dad, tell the one about how you used to swim outside, like in a pond or something. With frogs in it!”

“You know, darling. It wasn’t so long ago. And it wasn’t to believe in progress is not only to believe in the future: It is also to usher in the possibility that the past is always a better reality, my friends, is that my childhood would have become a festival of eye-rolling with my notion of sociability by running into hundreds of people who are being similarly tortured by their own basic needs. I’ve always liked music, the sheer luxury of having a particular recording there when you want to hear it, but nothing in my long years of hunting for and buying records beat Spotify. I’ve heard many a nostalgist say there was something more, well, useful, and therefore poetic, in the old system of walking for miles to a record shop only to discover they’d just sold out. People become addicted to the weights and measures of such a system, but we value our own story and what it entails. But we can’t become hostages to the romantic notion that the past is always a better country. There’s a few million girls with flatirons who will happily tell you the opposite.

Getting better is getting better. Improvement is improving. There will, of course, always be people who feel alienated by a new thing and there might be a compelling argument to suggest all this availability is merely a high-speed way of filling a spiritual gap in our lives. Yet I can assure you there was no lack of spiritual gap in the lives of people living in small towns in 1982. It was just a lot harder to bridge that gap. We used to wait for years for a particular film to come on television, thinking we might never see it.

One had practically to join a cult in order to share a passionate interest. I can still remember Tupperware parties, when — Oh, the good old days! — women would meet at each other’s houses on rain-soaked evenings to try out and buy pastel-colored breakfast bowls. And that was a good night! Communication was usually a stab in the dark: You might find someone to talk about your favorite book, but more likely you would go to New York or to a record and had past the horizon but hoping we might like it when we got there. My favorite record when I was a teenager, trapped in a box bedroom in a suburban corner of old Europe, was “How Soon Is Now?” by the Smiths. I had taken a bus and a train and walked for miles to buy the record, and it told a story about giving yourself up to experience. I don’t know where the physical record has gone. It’s probably still in my mother’s attic. But the song is right here at the end of my fingertips as I’m typing, and in the new, constantly improving world around us, it took me just under 15 seconds to locate it. Would anyone care to dance?
The week that was

Wednesday lecture about innovation in forestry technology with Maria Hedblom.

Martijn van den Broeck, iXDI, travels to Sydney to represent his team ‘Kingsloths In Space’ in the finals for OzCHI 2014, 24 hour student challenge.

IDI fika and Gardena project

HUMlab Umeå University
December 10–12 #goskp2014

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Who questions the web as a default platform for digital humanities projects? How can knowledge infrastructure best support humanistic work? How can we better understand the interrelation between artistic work, academic installations and cultural heritage exhibitions? What lies beyond the visual? What is the epistemic context of different genres of scholarly knowledge production? What is the long and deep context of knowledge production in the humanities and how does it have bearing on today’s emerging genres of scholarly knowledge production?

TED: Oren Yakobovich: Hidden cameras that film injustice in the world’s most dangerous places

To see is to believe, says Oren Yakobovich — which is why he helps everyday people use hidden cameras to film dangerous situations of violence, political fraud and abuse. His organization, Videre, uncovers, verifies and publicizes human-rights abuses that the world needs to witness.

http://www.ted.com/talks/oren_yakobovich_hidden_cameras_that_film_injustice_in_the_world_s_most_dangerous_places

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LOCAL STUDENT

Elin Ökvist

Class BFA Industrial Design Yr 1

10 words or less about yourself
Food junkie, Typography-cop, Mario Kart legend, Pinterest addict, Festival camper, DIY, Try-hard dancing queen

Something most people don’t know about you
I love slightly burned popcorn.

An interesting fact from your country
Believe it or not: the winter up here in Sweden is survivable.

The new black in TV/MOVIES
Orange is the new black!

The new black on THE WEB
Check out Agnes-cecilie on tumblr! She is an amazing watercolor artist. http://agnes-cecilie.tumblr.com

The new black in SLANG
“Gammalschmöcko” – means bad smell or old-fashioned in “pitbondska” which is a dialect from Piteå.

Nomination for next issue:
Kefeng Liu, MFA Transportation 1

DISTANT STUDENT

Fredrik Aaro

Class/Company
MFA Transportation Design
BMW Design, Munich

10 words or less about yourself
Sun-loving loudmouthed foodie and curious fitness aficionado

Something most people don’t know about you
There are few surprises with me since I - hehe - ‘spill most of the beans’ but I’m a pretty good cook!

An interesting fact from your country
Within Sweden, Umeå is famous for it’s political climate, music, activism and university of mostly humanistic studies, so remember that it isn’t representing the whole picture.

The new black in TV/MOVIES
The last really good show I saw was Downton Abbey Season 3 and the last really good movie I saw was Lars Von Trier’s Antichrist. Haha, contrasts.

The new black in BOOKS/MAGAZINES
The book “The World We Made” by Jonathon Porritt (Forum for the Future). A teacher in the year 2050 is guiding his students through how we made the world work. Holistic, visual and inspiring.

The new black in DESIGN
I’m gonna create a new “Art” - category and state that I had the privilege to see Matthew Barney’s sculpture exhibition from “River of Fundament” here in Munich and it just blew my brain away. I’ve rarely seen such complexity in thought and effort, the exhibition being just a part of the whole, and the final tomb for the sculptures created during the 7 year process.