THE FUTURE OF UID
THE NEW BLACK WITH LOUISE PERSSON
HABITS OF A COMPLEX MIND
CORE77 AWARDS
INTERACTION 16
STAY IN THE LOOP

BA1 / DESIGN PROJECT 1

BA2 / DESIGN PROJECT 2: INTERNSHIPS

BA3 / DESIGN PRESENTATION 3

BA / INTERACTION & EXPRESSION

101 / DEGREE PROJECT

102 / DEGREE PROJECT

TO1 / WORKSHOP IN MORPHOLOGY

TO2 / DEGREE PROJECT

TD1 / VEHICLE DESIGN THEORY

IxFD1 / WORKSHOP IN MORPHOLOGY

IxFD2 / DEGREE PROJECT

Louise Persson

BA / INDUSTRIAL DESIGN

KITCHEN CLEANING

WORKSHOP CLEANING

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BUTTON MASALA

Time / Thursday February 19, 13.00 - 16.00
Place / Sliperiet, Östra Strandgatan 32
Organized By / Svensk Form Västerbotten, IASPIS, Sliperiet

Sign Up / anna.i.sjoberg@bredband.net (“Button Masala” as topic)

STUDENT INTERVIEW

10 words or less about yourself

Snus and coffee makes me happy

Something most people don’t know about you

My street name is Loco Loco Chopper.

An interesting fact from your country

Tomorrow is Fat Tuesday so you better find yourself a SEMLA!

The New Black in SLANG

Because... like because.

The New Black in RANDOMNESS

White lipstick and nail polish on guys!

Nomination for next week

Sonya Swan, BA1

The New Black in TV/MOVIES

Broad City, Season 2 is out.

Ricardo Semler / RADICAL WISDOM FOR A COMPANY, A SCHOOL, A LIFE

What if your job didn’t control your life? Brazilian CEO Ricardo Semler practices a radical form of corporate democracy, rethinking everything from board meetings to how workers report their vacation days (they don’t have to). It’s a vision that rewards the wisdom of workers, promotes work-life balance — and leads to some deep insight on what work, and life, is really all about. Bonus question: What if schools were like this too?

THE FUTURE OF UID

Interested in knowing what UID’s future plans and ambitions are? The Operational plan and Action plan is now available on UID’s homepage! Available in both Swedish and English.


weekly ted video

ricardo semler /

radical wisdom for a company, a school, a life

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news

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In a study recently published in the journal -Ecology & Society, centre researcher Oonsie Biggs, together with colleagues, presents a number of “habits” that may be used as tools to “unlearn reductionist habits” and embrace the complex reality around us. Key to this is what Biggs and her colleagues call “habits of mind” which is a “pattern of intellectual behaviour that leads to particular actions. They recognise three broad frames of mind, each encompassing a set of habits of mind that are critical to participate planning and decision making in complex social-ecological systems.

The first frame, openness, includes the following habits:

/Hold your strong opinions lightly
/Embrace surprise, serendipity and epiphany
/Accept everyone as co-learners, not experts or competitors

The second, situational awareness, includes habits such as:

/Be aware of contingencies, scale and history
/Consider the importance of relationships and interactions
/Reflect often: formally, informally, individually and collectively

The third frame, respect for the restraint and action paradox, includes habits such as:

/Seize the just-do-it moment
/Have courage to take action from which you can learn
/Avoid premature convergence avoid being too quick to judge

With these frames in mind, the next step is a guide to action and learning, all in the spirit of complexity thinking. Designers and researchers can use these thinking patterns when making design-decisions of a more complex nature. For example for the same complex problem whether to go for a service, product or something completely different like a human-centred legal contract (whatever that might be)!

This way of thinking is particularly useful when working with a number of interdisciplinary people (users, stakeholders, tutors, colleagues, clients) and trying to get a deeper understanding of what was, what is and what is it that the intended design is changing or should change?
THE WEEK THAT WAS / #LIFEATUID

WEDNESDAY LECTURE WITH DESIGNER KENNETH BRINGZÉN: SUSTAINABILITY, HUMOR & MATERIALS

EXLAB: PROTOTYPEING TO THE LIMIT

IDE PRESENT THEIR INTERACTION DESIGN CONCEPTS FOR THE LIBRARY

@DISENSUM
NO BOATING ALONG HERE FOR A WHILE #FROZENRIVER #LIFEATUID

@THEDOGERMAN
GREAT END TO THE INTERACTION PROJECT! #LIFEATUID

APD1 AND IXD1 COLLABORATE FOR THE SOUND DESIGN PROJECT

TD1, KINGS OF SURFACE

WE WANT YOU!
SHARE YOUR PROJECTS, FIKAS AND EVERYDAY EVENTS WITH THE REST OF UID BY SENDING YOUR PHOTOS TO WOZZOP1@GMAIL.COM. WE LOVE HEARING FROM YOU!

IDI PRESENT THEIR INTERACTION DESIGN CONCEPTS FOR THE LIBRARY

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Thanks for your contributions
Future articles & photos can be sent to wozzop@gmail.com by Friday evenings. We love hearing from you!

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