23 Jan 12 / Year of Dragon

CHINESE NEW YEAR
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Fascinating Winter Games by UID+UMA Students

Snow castle at Renmarkstorget

IxD Fika/Prekmurska Gibanica Version
Kosin Voravattayagon awarded
for visions of future boating

Kosin Voravattayagon, studying transportation design at Umeå Institute of Design, has received first prize in the Finnish marine design competition Visions of Future Boating.

With his concept of a future sailing yacht, Kosin won the prestigious award and the prize of 3000 €. His project has been motivated by the idea of bringing more natural light into the living areas of the vehicle and to achieve that Kosin was inspired by asymmetric architecture and Asian culture.

More information: https://blogs.aalto.fi/visionfutureboating/1st-prize/

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Chris Bangle Associates:
Illustrate the Future contest

“I have written a fiction book about Car Design and the prologue takes place 25 years in the future. It contains some concepts I have been working on, and this contest is to see what YOU would make of them”.

This is Chris Bangle’s invitations to students of all disciplines of design - not just Car Design students - who are not currently working as a paid professional in their field. The designs in Chris’s story are not included; students must do that! And what counts are inspiring and original illustrations of the concepts to be published in the 2nd edition of the eBook of Peter Teufel: A Tale of Car Design in Three Parts.

The Managing Director of Chris Bangle Associates (CBA), Chris Bangle, has had a long career as a designer and manager in the amazing world of Car Design. He left his position as Director of BMW Group Design after 17 years and now runs his own design consultancy in Italy. Besides his clients and his art Chris teaches design and is a regular on lecture circuits.

Not surprisingly, Bangle also has much to say about the state of affairs in this field and is concerned about the culture of Car Design the younger generations are inheriting. To express his views he has turned to the format of a fiction tale based on a well known story, A Christmas Carol by Charles Dickens, and is launching an unusual 3-part series to explain it as he sees it: the secret to doing True Car Design as learned from the past; the twisted reality of Car Design as it has become today; and the inevitable future that awaits those who will choose this “profession” in the future. However, a vision of a positive evolution of Car Design opens his story, and to share his enthusiasm he has decided to use it to launch a competition to engage the imagination of young designers everywhere, and invite into his studio the lucky winner.

The contest is open to individual participants of any age (over 18) anywhere in the world (but not teams). Extracts of the books will be published on the contest website. Participants will have to illustrate six different future mobility machines. Works must be submitted in black & white/grey scale. Each student must send his work in one single email; no multiple emails will be accepted.

The Deadline for the last entry will be at 12:00 noon (Italian Time Zone) on 30 March 2012.
Fau Ferdinand aka Yael Gilks at HUMlab

Fau Ferdinand, a.k.a. Yael Gilks, is an established Second Life performance artist, who has produced memorable works since her entry into SL in 2004. Her work manifests metamorphosis of life, often dealing with the theme of life and death, from one state of existence to another, in a manner almost expressed as surreal. Dissolving in fluidity, her subjects enter her world through the dreamscape which surrounds her Self. During her residency at Yoshikaze, she has taken a step into a new direction, in which video/machinima proceeds not only as a mere documentation of her virtual performance but as a hybrid medium of the virtual and video art for which she expands her theme as the end result. Between 23 – 27 January 2012 at HUMlab, Umeå University, Sweden, Yoshikaze is pleased to present her first independent video work “Bird Funeral” which she has completed during her Yoshikaze residency. In addition the exhibition offers an opportunity to experience two additional derivative videoworks, into which “Bird Funeral” with the elements from the virtual world has metamorphosed itself through the techniques of moving image.

Thanks for your contributions. 
Future articles & photos can be sent to: wozzop@gmail.com by Thursday evenings. 
We love hearing from you!!
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