Sor rocking the Fall Summit DJ booth.
UID now has a new Facebook page!
http://www.facebook.com/uid

KITCHEN CLEANING:
IXD2

WORKSHOP CLEANING:
BA2

Summit Success

In the name of all IxD Students, I would like to thank everyone who helped and contributed for making the Fall Summit happen with so many compliments and positive feedback!

A special thanks to Matt and Niklas for initiate this, bringing such awesome and inspiring speakers!

To IxDs: what a great job we did, guys!

Hope everyone appreciated the event and had lots of fun (and pizzas!) in our Pub!

Cheers,
Camila Lima (MA IxD2 Student)
Stephanie Knödler
APD1

10 words or less about yourself: Super organised and super English skills!

Something Most People Don’t Know About You: I was working for a while in a operating theatre as a cleaning lady and I was falling in 16 years of riding 12 times of a horse, 3 times of it I was kissing earth with the horse.

The New Black in TV/Movies: Man vs. Wild with Bear Grylls.

The New Black in Design: Life Straw such a simple product saves so much lifes. Eclectic from Venturi, I like the concept and E’mo electric car. The last one is so minimalist.

The New Black in Tunes: Of course everything of Rammstein..... no just kidding

Open Lecture 17/11
Peter Kinnmark (Arkitema DOT) and Lukas Thiel (Tham & Videgård Arkitekter, Thiel Arkitekter) will give a lecture on perception and representation of space in the history of Western architecture.

Welcome to the theater at UMA Thursday the 17th of November!

Asimo: The Most Advanced Yet
There’s a host of improvements, from slicker and faster gaits, more sophisticated movements, individually articulated fingers (flexible enough to cope with sign language) to improved voice recognition that can discern commands even when three voices are talking at once.

Smaller Than Your Living Room
7 Of The World’s Best Nano Houses
“Nano House,” a new book by Phyllis Richardson, compiles outstanding examples of small-scale living.

Studio-apartment dwellers may feel reasonably content living a small-scale existence. But if transplanted in the country, how many would opt for a similarly sized house?

Driven by a commitment to reduce energy consumption and built space, there’s a growing trend among the eco-conscious to build tiny homes. A new book, Nano House by Phyllis Richardson (Thames & Hudson), gathers 40 of the best-designed examples from around the world--all of which showcase an appreciation for the efficient use of space, materials, and resources.

Will they inspire “real housewives” of Beverly Hills to abandon their McMansions, short of a foreclosure notice? Not very likely. But they may get a few die-hard city slickers wistfully contemplating a simpler life.

Article by Belinda Lanks sourced from: http://www.fastcodesign.com

Article by Kit Eaton sourced from: http://www.fastcodesign.com
TapSense

Lets You “Right-Click” On Touchscreens

Touchscreens let you interact with them in exactly one way: by poking your finger at them. It’s the equivalent of the Mac’s one-button mouse, which was probably exactly what Steve Jobs intended. But in practice, it would sometimes be convenient to have the touchscreen equivalent of a “right click” — to invoke contextual menus, for example, or even just to distinguish certain kinds of input from others.

The TapSense prototype can distinguish between four different modes of touch input — the pad of your finger, the tip, your knuckle, or your fingernail. That means you have four different ways of invoking touchscreen functionality with just one digit. This could be useful for specialized applications that need to cram a lot of functions into a limited interaction modality, like a touchscreen version of Photoshop with its zillions of nested options and brushes. TapSense could let a user draw with the tip of her finger, select with the pad, undo by tapping her fingernail on the screen, and... well, I don’t use Photoshop enough to imagine what function could be mapped to a knuckle tap, but I’m sure one exists.

TapSense can also sense different materials used on the touchscreen — like the difference between a wooden stylus and a plastic one. There are all kinds of possible applications for this kind of “extended” touchscreen interface. It’s still just pictures under glass (to lift Bret Victor’s damning description), without the rich haptic feedback that our bodies and minds expect from everyday objects, but even incremental advances in touchscreen interactivity like TapSense can only improve matters until the next big UI paradigm shift — whatever that will be.

Article by John Pavlus sourced from: http://www.fastcodesign.com

SWECO
Sustainable Engineering & Design

Who will be the most imaginative, and also the most durable piece of furniture? It is your idéhöjd in combination with that you can justify why the furniture is sturdy that can give you victory. Once you have figured out a good idea, just to sketch or build a model of your furniture and upload it here. The best entries will be published and a jury from Sweco appoints a winner receiving tickets worth SEK 10 000.

More information here: http://www.sweco.se/sv/Sweden/Karriar/Student/Sustainable-furniture/Tavling/

Thank you all for your contributions.

Future articles & photos can be sent by Thursday evenings.

We love hearing from you:
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