Are you ready UID?

Saturday, 29th!
Interested in designing the Wednesday lecture posters?! 
wozzop@gmail.com

UID now has a new Facebook page!
facebook.com/uid

We are starting morning yoga classes on Mondays and Thursdays in the Black Room! Wear comfortable clothes and bring a mat with you.
Classes start at 8:00 and end at 8:45.
Contact me if you have any questions! Ayse (ayga0004@student.umu.se)

Join all your friends at this year’s joint Halloween Party with the architecture students!!
It will be 9pm to 3am on Saturday, October 29th. Entrance fee is 50 kr and the main party is in the project studio, student kitchen, and Wozzop area.
UID students don’t have to sign up but both UID and UIA students “plus one” have to. We will announce next week where to sign up and the last day to do it.
For the party planning we need help from all of the students. See the image plan for the task of each class.
Mei from Stalverket!

Class | Task description
--- | ---
Decoration group | IXD1 open for volunteers
Setting up group | TD2
Photo booth group | IXD2
Sign group | DC
Coat group | APD1, APD2
Entrance group | BA1
Bar group | IDI
Cleaning group | TD1, BA2, BA3 open for volunteers

Cleaning on Sunday between 12-14. You have award after that.
The week that was..
Singer Josefin Lindstrand has conquered the jazz scene country by country with her talent. Hear her music in an exciting setting with the great Norrbotten Big Band and Peter Dahlgren’s arrangements. In 2010 Josefin Lindstrand was named “Jazz in Sweden” artist of the year.

Josefin was born in Örebro in 1981. Josefin Lindstrand studied music for five years at Copenhagen’s Rhythmic Music Conservatory. In 2007 she moved to Stockholm For the past few years, Josefin Lindstrand has been an established name on the international jazz scene. She works regularly with British pianist and composer Django Bates in a variety of constellations and features composer Django Bates in a variation and connections. Dreamlike films of cutting grass, a morning breakfast and a visit to the beach correspond to fragrances Weekend Splendor, 6:01 am and Summer Vacation designed by such superstar perfume creators as Harry Fremont and Honore Blanc. Here, elemental and unforgetable moments are manifested in an evocative cocktail of sight, smell and sound.

The rest of the article can be found here: http://www.dexigner.com/news/24072

Culture on Campus

The Sensorium: A Journey into Scent

The world’s first pop-up scent museum The Sensorium: Lucid Dreams from the Sensory World, is an interactive, multimedia experience designed to explore the emotions and instincts behind scent. Commissioned by Sephora and leading fragrance manufacturer Firmenich.

The Sensorium features interactive and immersive installations First Scent and Lucid Dreams, developed and produced by experience design and production company The Department of the 4th Dimension (The D4D) to transport visitors into the realm of the perfumer’s imagination. The Sensorium - located in a 3,700-square-foot warehouse in New York’s Meatpacking District, launched to the public on October 15.

Upon entering First Scent, visitors are surrounded by motion picture media inspired by custom fragrances emitted throughout the room that trigger collective emotion and connections. Dreamlike films of cutting grass, a morning breakfast and a visit to the beach correspond to fragrances Weekend Splendor, 6:01 am and Summer Vacation designed by such superstar perfume creators as Harry Fremont and Honore Blanc. Here, elemental and unforgetable moments are manifested in an evocative cocktail of sight, smell and sound.

In the annual world ranking compiled by The Times Higher Education (THE) magazine, Umeå University was listed in the top 100 in Europe and 201-225 group worldwide. This is a jump up in the rankings of about 50 in compared to last year.

“The Sensorium: Lucid Dreams” is a key component of the Stockholm Biennale, which this year is focused on the theme “sight, smell and sound.”

In partnership with Umeå Jazz Festival.

Josefin Lindstrand & Norrbotten Big Band

Date and Time: Friday 28 October, 12.10–12.50

Place: Ljusgården atrium, Teacher Education Building

Umeå Uni. Ranked Among World’s Best

This Bike Generates Music While You Cruise the City.

Looking for a fun way to marry your love of biking with your epic vinyl collection? If Feats Per Minute, a stylish prototype bike from a trio of Dutch designers, takes off, you might be able to spin your favorite records by spinning your wheels.

The team reconstructed a 30-year-old Alpina bike purchased in Germany for 65 Euro (about $90) to make it as user-friendly and low-tech as possible. Simple alterations to the bike’s structure makes it easy to change records, and a few tweaks to the “crank of the bike and the chain” ensures records don’t skip. The record screws onto the bike frame with a small cap, and the needle is spring-loaded to keep it steady. To allow (or force?) pedestrians to hear your tunes as you zoom by, the designers installed a megaphone-style amplifier made out of plumbing materials.

More information here: http://www.featsperminute.com/

Bike Tunes

Lightin

Young British Designer Thomas Stanley has come up with the ultimate upcycled dorm room accessory: “Lightin,” a beer can reimagined as a desk lamp that casts a warm, intoxicating glow from its underside.

He says: “Lightin” is an eco-friendly desk lamp, which houses a bulb capable of lasting 50,000 hours or the equivalent of 20+ halogen bulbs. It is made largely from recycled/re-used materials, a re-used aluminum drinks tin being the focal point and the housing for an LED spotlight bulb, which if left on permanently would last an incredible 5.7 years. Extra emphasis is given to the drinks tin with a subtle, elegant wire bent frame supporting it.

Article by Ray from core 77 Blog.

Wozzop Online Archive

Starting soon, all issues of Wozzop will be available online at the UID website for viewing and sharing! This also includes past issues of Wozzop from the beginning of this semester. If you’re picture or content is in a past issue and you want it removed please let us know.

More information will be announced as it is available.

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Welcome to the 43rd edition of Umeå Jazz festival. Tradition, innovation, creativity and accessibility are key concepts in the creation of this well established event which over the years has become an event of national and international importance. The programmes provides a selection of today’s finest artists from the national and international jazz/improvisation scene. Workshops and seminars are also featured.

It all started in 1968: The Tet-offensiv in Vietnam has just started, students in Stockholm are rebelling, the streets of Paris are burning, Tjeckoslovakia is invaded by the Warsaw militar-ies, and in Davis Cup the game against Rhodesia ends up in riots. This very same year a new movement in Umeå is started. A movement that will open it’s arms to a new, internatinal arena. Umeå Jazz-festival has just been born!

Today the festival has grown in to a bastion of music and improvisations that occur every new fall. An event that works as a strong inspiration for both musicians and audience, for both young and old.

The festival creates a musical and social flow that moves in space of time. So go with the flow and let your body move to the groove... Welcome to the jazzparty!

Lennart Strömbäck
Festival director

Tickets
www.biljettcentrum.com / www.ticnet.se/ phone +46 90 13 31 80 / fax +46 90 12 90 93

For more information: http://www.umeajazzfestival.se/